

OPENING UP

Study finds this generation's men need invested significant others to share their feelings, page 13



FITTING IN

Exchange student brings experience and culture to men's rugby club, page 23



CLOSED OFF

Law that protects students' privacy should be revisited, page 10

THURSDAY
SEPTEMBER 9, 2010

THE ITHACAN

ITHACA, N.Y.
VOLUME 78, ISSUE 3

Rochon calls for advisory committee

BY KELSEY HUSNICK
CONTRIBUTING WRITER

Faculty Council has approved a new Faculty Advisory Committee to aid President Tom Rochon in making tough choices regarding Ithaca College.

"There have been many times when I have wished I had a select group of faculty to help me make decisions," Rochon said.



Rochon said he may call on the new committee for input.

The committee will be composed of two faculty members from each school and four from the School of Humanities and Sciences. Each school is currently in the process of recommending faculty members for the committee. The council approved formation of the committee at its Aug. 31 meeting.

Stan Seltzer, Faculty Council chair and chair of the mathematics department, said Rochon has expressed a desire for the formation of such a group in the past.

Rochon said the main function of this committee is to assist him and Greg Woodward, interim provost and vice president of academic affairs, in the early stages of strategic planning for the college. Discussion within the committee will not be openly publicized.

"[The committee will be used] when the president would like to bounce an idea off some faculty and the idea is in very preliminary stages," Seltzer said.

This announcement comes just a few weeks after Rochon and Woodward announced plans to draft a 10-year strategic plan for the college's future. Provisions in the first draft of the plan, which will be brought to the college's board of trustees this weekend for trustee approval, could be one of the faculty committee's talking points, Rochon said.

Rochon said the committee could be brought to session multiple times throughout the year, or not at all.

Professor Warren Schlesinger, a member of Faculty Council, said Rochon's decision to ask for a fresh advisory committee is in the best interest of the college's future.

He said the president openly expressing his desire for consistent faculty input is a step in the right direction for solidifying the connection between faculty and higher administration.

"I see this as a very positive statement about the president and his relationship with the faculty," he said.

A symphony of support

In the wake of music alumnus and pianist Joshua Oxford's paralyzing car crash, bandmates and colleagues rally to raise money for his recovery

BY TAYLOR LONG
ASSISTANT NEWS EDITOR

The last time Joshua Oxford's band, OXtet, rehearsed was July 26, the day the 25-year-old musician came face to face with death.

Bandmates were waiting for Oxford at a friend's house, but he never showed up to rehearsal. After an hour passed, they piled into a van to make sure their friend was OK. Dan Timmons '10, OXtet's bassist, said it was less than 30 seconds before they ran into Oxford's battered Volvo lying on the side of the road just a mile away from the house. By the time they arrived,



Oxford was in a car crash this summer that left him paralyzed.

See OXFORD, page 4



From left, senior Justin Canzano, Mike Capovizzo '10, senior Greg Evans and professor Dana Wilson helped organize a benefit for Joshua Oxford '07, who was paralyzed in a car accident. GRAHAM HEBEL/THE ITHACAN

Groups to demonstrate at EPA drilling meeting

REBECCA WEBSTER
SENIOR WRITER

Proponents and opponents of hydraulic fracturing will have the chance to voice their opinions when the Environmental Protection Agency discusses its upcoming study of the relationship between fracking and cleanliness of drinking water Monday and Wednesday at the Broome County Forum Theatre in Binghamton, N.Y.

Fracking is a common process oil and gas companies use to tap into natural gas deposits. Natural gas is moved from underground rock formations to wells, by injecting a mixture of water, sand and chemicals into the rock, creating small pathways that release natural gas.

Signs and protests opposing fracking started showing up in early 2009 in Ithaca and the Southern Tier, which rest on the Marcellus Shale, a subterranean rock formation filled with natural gas.

Matt Ryan, mayor of the City of Binghamton, announced that two areas will be designated for pro- and anti-fracking citizens to stage demonstrations and rallies outside of the

meeting, according to a press release from the City of Binghamton.

The information gathered from the EPA's study will be used to identify any possible risks connected to fracking.

Four public meetings were scheduled to accompany the release of the study. The September meeting, originally scheduled for Aug. 12, is the fourth and final meeting of the EPA's public presentations. It will be followed by oral and written comments from registered speakers on the fracking study.

"This is a proactive measure to balance our commitments to safety and public assembly," Ryan said in the release. "We expect that announcing this step well ahead of time will make everything smoother once the meetings take place."

Joyce Lovelace, a member of Neighbors United For the Fingerlakes, an anti-fracking organization, said the staging areas are an important way for citizens to have the opportunity to be involved and get their voices heard.

"Since there is a limited number of people who can speak at the



Linda Romano, a protestor, holds an anti-fracking sign outside Attorney General Andrew Cuomo's campaign stop Aug. 19 in downtown Ithaca. KELSEY O'CONNOR/THE ITHACAN

meeting, for this and any issue really that people have strong opinions on, it's important to show up and show to the public and elected officials that this is an issue that is important and that people should be engaged in," Lovelace said.

Lovelace said anti-fracking groups

and other individuals will be present to speak in the meeting and then gather outside to protest hydraulic fracking, which some view to be unsafe for the environment.

Located just a few blocks away

See PROTEST, page 4

Musician's friends to stage benefit concert

OXFORD

FROM PAGE 1

Oxford had already been taken to a hospital in Sayre, Pa., by helicopter.

"I had to deal with the cops and give them all his mom's info," Timmons said. "I guess I go into that mode — Boy Scout mode. Some drove back because they just couldn't handle it."

After failing to yield to the right of way at a stop sign on Krums Corners Road in Trumansburg, N.Y., Oxford crashed into another vehicle, Zone Sergeant Edward Abruzzo of the New York State Police said. The accident left Oxford paralyzed from the neck down.

For days, he was unresponsive, unable to move his limbs or breathe on his own. Gradually, he began to shrug his shoulders and blink. On Aug. 2, Oxford was airlifted to Thomas Jefferson Hospital in Philadelphia for a surgical procedure that would fuse his skull to his spine.

His mother Angela and sister Jessica kept friends informed of Oxford's condition by regularly updating Facebook.

"He will be rocking a little differently because he will not be able to bend or turn his head," Angela posted at 11:32 p.m. Aug. 3. "Tomorrow, they are going to work on his arm. ... Keep the love coming."

Oxford grew up in Cortland, N.Y., and graduated from Ithaca College's School of Music in 2007 with a degree in percussion performance. Dana Wilson, professor of music theory, history and composition, said Oxford stood out as an extremely talented musician during his time at the college because, in addition to being a talented percussionist, he was a remarkable pianist.

After graduating, Oxford was hired by the School of Music as a staff accompanist, playing piano for recitals and collaborating with musicians. On the side, he composed music for OXtet.

This is the Joshua Oxford that most people know — the smiling face behind the piano or marimba, quietly letting his music unfold. Most of his friendships were cultivated through music, and his friends often saw him accompany students at the college. Now they are pouring their own musical talent into a benefit concert to raise money for his recovery.

Greg Evans, OXtet's drummer and a graduate student at the School of Music, said deciding to have a concert for Oxford was instinctual. Having the concert at the music school, where Oxford spent so much of his time, felt natural.

After creating a Facebook event page, everything came together. It wasn't long before the entire Ithaca music community was contributing in any way they could, Timmons said.

The concert program, which will feature OXtet and include performances by the col-



Joshua Oxford '07 plays the drums with Project Object, a Frank Zappa tribute band, in summer 2009. Oxford has accompanied musicians of many different styles while at the School of Music. COURTESY OF DILLON KONDOR

lege's Jazz Quartet, Jazz Ensemble and faculty members, is inspired by the same sounds that permeate Oxford's compositions. Timmons said attendees can also expect to hear some of Oxford's arrangements.

Wilson said the event has the potential to take a lot of financial pressures off of Oxford's family. In addition to paying for medical bills, the family has to worry about paying for travel costs and physical therapy sessions.

"The whole music community — in town and certainly at the music school — is just really devastated by this accident," Wilson said. "We're just trying to support [Oxford] and his family in any way we can. This concert is a small step in that direction."

Wilson, who spoke with Oxford the morning of his accident, said it was poignant to hear the news.

"He had just played a piece of mine, so we talked about that and about recording it and talked about the music he'd been working on,"

Wilson said. "So to hear that this happened the same day was really tough."

Wilson and Oxford have developed a close relationship over the years. Both spent a substantial amount of time at the School of Music. Dillon Kondor '08, a former member of OXtet, said Oxford even set up shop in one of the student practice rooms, creating a makeshift office for himself by leaving his music, briefcase, laptop and a full stereo system behind.

"Eventually they just gave up and gave him a filing cabinet so he could keep his stuff organized," Kondor said. "At that point everyone agreed that he deserved his own room there."

As a tour manager for the rock band Deep Purple, Oxford's father made sure music was a part of his son's life. When his family owned The Coddington, a popular local Italian restaurant, Oxford played the piano there every night. Evans said these experiences influence

the arrangements Oxford composed for OXtet — a quirky mix of '70s progressive rock, Frank Zappa and classical composers.

For close friends like Evans and Kondor, missing Oxford goes beyond missing his music.

Kondor said he remembers when Oxford would give him a giant bear hug, raising him feet from the ground. For Evans, lunch is a little quieter now that Oxford isn't there to keep him laughing. They miss the unadulterated honesty with which Oxford approached everything in life.

Kondor said Oxford is the friend that drives hours to pick up a buddy at the airport, drops everything to show them a good time and picks up the tab at dinner. Kondor said he can still picture Oxford shrugging off objections.

"It feels so important to be there for him while he's going through this because I know that if it happened to any of us he would drop everything and put his friends first," Kondor said. "It's who he is."

Though Oxford survived the accident, Evans said he detects a great sense of loss in his absence.

"There's something missing — not only on the campus and in people's lives, but also just in the air," Evans said. "It's really eerie."

Oxford's future is still uncertain. It wasn't until recently that he stabilized and began speaking after doctors performed a tracheotomy on his throat.

Matt Donello '07, a former OXtet drummer, said he tries to make the drive to Philadelphia from his home in New York City as often as he can. During his most recent visit, Donello said he found Oxford frustrated by his inability to communicate.

"They're sort of leaving it open and seeing what kind of progress he's going to make," Donello said.

Oxford hates feeling stuck in any situation, so the frustration he feels is bound to continue as he recovers, Timmons said.

"I'm sure he's ready to be done with all this, but he can't be," Timmons said. "He's always two days ahead of everybody else."

For now, Oxford's family and friends are living week-by-week, taking comfort in the progress that Josh has made so far and praying for a full recovery.

"I was really happy when I heard that he was able to smile again," Kondor said. "It's hard to imagine him without a smile on his face."

Oxford's benefit concert will begin at 7 p.m. Saturday in Ford Hall. Tickets are on sale at the door for \$25, and \$15 with a student I.D. Those who are unable to attend the event can make a donation to "The Josh Oxford Fund" at <http://joshox.chipin.com/joshua-oxford-fund> using PayPal.

Students to spread knowledge about hydraulic fracking issues

PROTEST

FROM PAGE 1

from anti-fracking groups will be pro-fracking groups like Energy In Depth, an educational coalition of independent petroleum producers from across the United States.

Chris Tucker, spokesman for Energy In Depth, said New York state has been using hydraulic fracking for 50 years for many oil and gas operations, as well as Superfund cleanups. He said the technology is safe.

"[Hydraulic fracking] is the Rosetta Stone of oil and gas development in America today and has been for a while," Tucker said. "[Energy In Depth's] job is to explain the technology, understand its importance in the context of

shale and try to make a change using the best science that we have."

Tucker said while the EPA's public meetings are a helpful way to inform the public of the scope of the study, the decision to fulfill the study is already set, and staging demonstrations and rallies outside of the venues is a wasted effort. Tucker said Energy In Depth will be present to provide information to people questioning the study.

Senior Emma Hileman, an environmental studies major and student coordinator for Ithaca College Natural Lands, said while the demonstration is a good way for both sides to make their presence known, the communication just isn't present.

"It's good, publicity-wise, probably for both sides in a way, but ... coming

together and talking about it is probably a better option at this point," she said. "Both sides are really frustrated because of the lack of knowledge."

Hileman said she opposes fracking, mainly because of the conflicting information available to the public.

"I don't think there's enough truthful information out there to make a final decision on fracking right now," she said. "In the long term I don't think fracking is the answer and if people really cared about our future generations, then they would come up with a way better option."

With help from ICNL, Hileman brought members of Shaleshock Action Alliance, a grassroots organization, to campus in the spring. The organization gave a presentation covering the basics of fracking.



Jake Brenner, assistant professor of environmental studies, surveys a map with senior Emma Hileman, a member of IC Natural Lands, Wednesday. KEVIN CAMPBELL/THE ITHACAN

She said she hopes to gather a group of students to bring an Ithaca College presence to the demonstrations in Binghamton.

"We are trying to be a source of information [on campus] for students, faculty and staff," she said.

"[Faculty and staff] might even be more affected because they live here year-round, but it's an issue that students can take up and at least get more information about so that they're aware of what this issue is all about in Tompkins County."

Nation&World

Afghan polls to remain closed

Afghan election officials said yesterday that scores of additional polling stations will be closed during the Sept. 18 parliamentary vote because of the deteriorating security situation in the country.

The state electoral commission said 81 of the 458 polling stations planned in Nangarhar province will be shut down during the Sept. 18 parliamentary elections “due to deteriorating security conditions.” The tense eastern province bordering Pakistan is a center of the Taliban insurgency, with many militants entering the country from safe havens across the border.

Election officials had earlier announced that more than 900 other polling stations would remain shut nationwide because of security concerns and that 5,897 voting sites would be opened throughout Afghanistan. During last year’s fraud-marred presidential vote, 6,167 voting centers nominally operated.

Sept. 11 Quran burning still on

The leader of a small Florida church that espouses anti-Islam philosophy said yesterday he was determined to go through with his plan to burn copies of the Quran on Sept. 11, despite pressure from the White House, religious leaders and others to call it off.

Pastor Terry Jones says he has received more than 100 death threats and has started wearing a .40-caliber pistol strapped to his hip since announcing his plan to burn the book Muslims consider the word of God and insist the book be treated with the utmost respect. The 58-year-old minister proclaimed in July that he would stage “International Burn-a-Quran Day.”

Supporters have been mailing copies of the holy text to his Gainesville church of about 50 followers to be incinerated in a bonfire Saturday to mark the ninth anniversary of the 9/11 attacks.

Missile attacks rock NW Pakistan

Two suspected U.S. missile strikes hit militant targets in northwestern Pakistan yesterday, officials said, bringing the number of such attacks in the region to six in less than a week. At least 10 suspected members of a group attacking NATO forces in Afghanistan were killed.

The strikes happened within hours of each

other in North Waziristan — a lawless region home to militants battling foreign troops in Afghanistan, al-Qaida leaders plotting attacks on the West and insurgents who have bombings throughout Pakistan.

The militants have stepped up their own attacks in Pakistan in recent days, just as the army focuses on helping millions of victims from the worst floods in the country’s history. Four big bombs have killed at least 135 people in less than a week.

The United States has fired hundreds of missiles into northwest Pakistan over the past two and a half years. American officials do not publicly acknowledge such strikes, but have said privately that they have killed several senior Taliban and al-Qaida militants and scores of foot soldiers.

Critics say innocents are also killed, fueling support for the insurgency.

Bomb threat on plane unfounded

Investigators found no explosives aboard a Los Angeles-bound Thai Airways flight in which a bomb threat was found scrawled on a bathroom mirror, the FBI said yesterday.

Airport officials were notified at 7:15 p.m. Tuesday of the alleged threat, FBI spokeswoman Laura Eimiller said.

Flight 794 landed safely at Los Angeles International Airport just before 9 p.m. Tuesday evening and was taken to a remote area of the airport where passengers exited the plane and the search was conducted, Eimiller said.

Investigators conducted a thorough search of the plane and found no evidence to suggest a credible threat to the aircraft existed, she said. All passengers were immediately removed from the plane, interviewed and let go, Eimiller said. There were no arrests.

Filipino massacre trial begins

A servant of the politically powerful clan accused in last year’s massacre of 57 people told a Philippine court yesterday that the family members plotted the killings of rivals and journalists over dinner six days before the ambush.

The witness, Lakmudin Saliao, took the stand on the first day of trial approximately 10 months after the Nov. 23 massacre in south-



Roaming Roma

A Romanian Roma girl eats an ice cream cone yesterday in Costesti, Romania. A Romanian Gypsy leader yesterday compared French President Nicolas Sarkozy to Romania's pro-Nazi wartime leader, following the expulsion of hundreds of Gypsies from France.

VADIM GHIRDA/ASSOCIATED PRESS

ern Maguindanao province exposed the shocking violence of Philippine politics. Among the dead were 30 media workers traveling in an election convoy — making it the deadliest single attack on reporters in the world.

The patriarch of the clan, Andal Ampatuan Sr., had gathered his siblings over dinner to ask them how they could stop their political rival from running for provincial governor, one of the key regional posts that the Ampatuans had held and exploited for years, Saliao said.

Stress grows after Pacific crash

Diplomatic tensions between China and Japan escalated yesterday when Beijing called in Japan’s ambassador for a second time after a Chinese fishing boat collided with two Japanese patrol vessels near a chain of disputed islands.

Tokyo has arrested the boat’s captain. A Chinese Foreign Ministry statement said

Japanese Ambassador Uichiro Niwa was summoned yesterday to see Assistant Foreign Minister Hu Zhengyue, who demanded that the Chinese vessel be released immediately. The crew, who do not have passports, are waiting on the boat.

But Japanese officials repeated their territorial claims over the islands, adding that they had no immediate plans to release the captain or the boat. Japan has also lodged a protest over the incident to the Chinese side.

The collisions happened in Japanese territorial waters off the northwestern coast of Japan’s Kuba island, just north of uninhabited, disputed islands known as Senkaku in Japanese and Diaoyu in Chinese. The islands, about 120 miles east of Taiwan, are controlled by Japan but are also claimed by China and Taiwan.

SOURCE: Associated Press

THIS WEEK SEPTEMBER 9–15, 2010

9 THURSDAY

Rosh Hashanah Services will be held at 10 a.m. and 8 p.m. in Muller Chapel.

Ithaca College Natural Lands Committee informational meeting, for those students interested in volunteering as land stewards, will begin at 7 p.m. in Klingenstein Lounge.

10 FRIDAY

Rosh Hashanah Services, offered by Hillel, will begin at 10 a.m. in Muller Chapel.

Shabbat Services will begin at 6 p.m. in Muller Chapel.

Shabbat Dinner will begin at 7:15 p.m. in Terrace Dining Hall.

11 SATURDAY

The West End Waterfront Rhiner Festival, sponsored by the History Center in Tompkins County, will be held from 8:30 a.m. to 6 p.m. on Inlet Island off Route 96.

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Taylor Long at tlong2@ithaca.edu by 5 p.m. Monday.

12 SUNDAY

Catholic Mass will be held at 1 and 9 p.m. in Muller Chapel.

13 MONDAY

Job, Internship and Volunteer Fair will be held from 5 to 8 p.m. in Emerson Suites.

Student Driver Safety Class, offered by the Office of Risk Management, will be held from 7 to 9 p.m. in Textor 103.

14 TUESDAY

Trans Ally Activation for Students: Becoming an Ally to Transgender People with Samuel Lurie, sponsored by the Center for LGBT Education, Outreach and Services, will begin at 7 p.m. in Clark Lounge.

15 WEDNESDAY

First-year Diversity Speaker Maura Cullen’s workshops, mandatory for first-year and transfer students, will be held at 7 and 9 p.m. in Emerson Suites.

Evensong, a Protestant Community worship service, will begin at 9:30 p.m. in Muller Chapel.

CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact Michelle Bizon at 274-3207.

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Got a news tip?

Contact News Editor Aaron Edwards at aedward3@ithaca.edu or 274-3207.

Multimedia

Can’t get enough of our stories? There’s even more online. Check out our multimedia at theithacan.org.

Video

Watch our exclusive footage of the men’s club rugby team’s first home game in 16 years.

Video

Check out this week’s 1-on-1 with sisters Cristina and Melissa Nunez of the women’s tennis team.

Photo Slideshow

Take a look at pictures from this year’s annual Senior Class Barbecue.

House of Roy taps into LGBT culture

BY HAYLEIGH GOWANS
CONTRIBUTING WRITER

Members of the House of Roy, Ithaca College's first Lesbian, Gay, Bisexual and Transgender residential learning community, are already participating in events geared toward providing support for the LGBT community.

In its first semester, the community houses 14 students in rooms on one half of the first floor of Eastman Hall. Six of the residents are sophomores and the rest are freshmen, senior Catherine Kirchhoff, co-creator but not a resident of the community, said.

Junior Benjamin Jeffirs, the resident assistant for the House of Roy, said the living community focuses on helping residents acclimate to their school and surroundings, educating people about the LGBT community and encouraging student involvement on and off campus.

"[The residents] need to get out and meet people who are not just the kind of people they see all the time," Jeffirs said. "I want to provide them with a safe place where they can explore these different beliefs."

As with members of other residential learning communities on campus, residents in the House of Roy are encouraged to participate in events related to their program. All other students are welcome to participate as well.

Some programs the residents of the House of Roy will be involved with include volunteering at the Center for LGBT Education, Outreach and Services; movie nights; the LGBT fall film series, which includes films currently scheduled through December; a prom; a potluck with other groups on campus; and guest speakers invited to talk about LGBT issues.

Residents are also encouraged to participate in other activities hosted by the Center for LGBT Education, Outreach and Services.

The House of Roy already helped to plan and host the Welcome Back Lavender Luau, which took place Aug. 29 during the college's week of welcoming events.

Jeffirs said he hopes events such as these will increase awareness of the LGBT community and LGBT issues on campus.

"The House of Roy will bring a whole new level [to] the sexual and gender diversity on campus," Jeffirs said.

Kirchhoff said she started working on getting the House of Roy approved in April 2009. Kirchhoff and Lis Maurer, director of the college's Center for LGBT Education, Outreach



Sophomore Matt Obetz, a resident in the House of Roy learning community, speaks with senior Catherine Kirchhoff, co-creator of the living community, Tuesday. Programs for the floor began with a luau Aug. 29. KELSEY O'CONNOR/THE ITHACAN

and Services Program, were key players in establishing the housing option.

"[LGBT housing] is a growing thing on college campuses ... so I felt like it was time to get the ball rolling," Kirchhoff said.

Kirchhoff said Ron Trunzo, associate director of Residential Life and Judicial Affairs, also contributed to the efforts to institute the new housing option.

The community's name came from the mnemonic "ROYGBIV" for the colors of the rainbow, a symbol of the LGBT community. The rooms reserved for the community filled up mostly over the summer, with one of the allotted rooms remaining vacant this fall, Kirchhoff said.

The Office of Residential Life's website, IC Peers, Intercom and Facebook were used to promote the community, Kirchhoff said.

Housing in the House of Roy is open to any on-campus student who expresses an interest in the LGBT community.

Freshman Kira Sobiech, a resident living in the House of Roy, said she chose to apply to live in the residence hall because she thought it would be a good opportunity to get involved

on campus.

"We have events that concentrate on LGBT history and rights," she said. "It's nice in the sense [that it's] a community."

Freshman Garen Whitmore, another resident of the House of Roy, said he became interested in living in the dorm because of the community's emphasis on cultural learning.

"It's just like being with people who have had the same experiences, or similar experiences, or completely different experiences, but you can all talk and compare in a safe place," Whitmore said.

Kirchhoff and Jeffirs said they plan to work together on increasing the total number of residents — especially the number of upper-classmen — by next year. They say they hope the numbers grow enough to have the House of Roy occupy an entire floor in Eastman.

Maurer said she hopes the House of Roy will continue to grow.

"The future is limitless," Maurer said. "The idea of living-learning communities on campus is that students come together around a common theme and make the community what it is."

'Professions' programs set for new year

BY REBECCA HELLMICH
CONTRIBUTING WRITER

The Ithaca College School of Business kicked off a new extra-curricular program for students this fall that may give them an even greater competitive edge when searching for jobs and internships.



Kilgore said the new programs will prepare students for the workforce.

The purpose of the initiative, called the Professions Program, is to build students' professional skills and foster career preparation through a series of experiential workshops, Bethany Kilgore, professional development coordinator for the School of Business, said.

The program is geared toward business students, but students of other majors can attend the workshops, Kilgore said. Workshops vary by class rank and include topics like "Dress for Success" and "Finding and Utilizing Alumni Contacts."

"[The program] lets students ... work at certain points within their own college careers, from freshman all the way to senior year, at a developmentally appropriate time," Kilgore said.

Junior Jake Tenenbaum, a Business Link student leader who was involved in the student input process during development of the Professions Program, said he looks forward to starting the program.

"It's really helpful for students to have a resource to turn to and say, 'You know, I'm not as involved as other students, but I really want a job. What can I do?'" he said. "So for the average student, it's really nice to have that resource that you can turn to and get that advice."

Kilgore said she worked with a similar program at Xavier University in Ohio before coming to the college this fall. She said students had to pay about \$300 to attend the workshops, and the program was mandatory. Students at the college can go to the events for free.

But even with a \$300 price attached to the program, Kilgore said, students reaped the benefits of the program. In the class of 2008, 95 percent of business students at Xavier University secured a job or were successfully enrolled in a graduate program within 90 days of graduation, according to Xavier University graduate reports.

Kilgore said she hopes the Professions Program will follow a similar trend at the college.

Mary Ellen Zuckerman, dean of the School of Business, said she is pleased to see the Professions Program coming to the college. Though the plans for the program were already in motion before Zuckerman began her post as dean of the School of Business in July, she said she immediately liked the idea when she heard about it last spring.

"The program is just an outstanding complementary piece to our excellent in-the-classroom education that the students are already getting," she said. "It's going to make them ready to get that internship and job, and also, once they're there, to really be a step ahead in starting their careers."

Campus honors Latinos

BY PATRICK DUPREY
CONTRIBUTING WRITER

Sophomore Melissa Cepeda has celebrated Latino Heritage Month since she was in high school, when she and her classmates dressed up in cultural outfits to honor different Latino backgrounds.

Now, despite being miles away from her home in the Dominican Republic, Cepeda, as president of Poder: Latino Student Association, plans to enhance her organization's programs during Ithaca College's observance of the month.

"It's just about spreading awareness of our culture, basically what we are about," Cepeda said. "This is all a little bit about us and who we are as a club and ... culture, in general."

The nationwide celebration dates back to 1968 when President Lyndon B. Johnson officially enacted Hispanic Heritage Week. Twenty years later, President Ronald Reagan extended the period to 30 days, with the Sept. 15 beginning marking the anniversary of independence for Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua.

In addition to Poder, other campus groups have planned events to recognize the celebration, which runs from Sept. 15 to Oct. 15. The campus commemoration will begin Sept. 11 and

continue until fall break. All events are open to the campus community.

The African-Latino Society will host the first event, a film screening, at 6 p.m. Sept. 11 in Textor 103.

Junior Aja Houpe, ALS' spokeswoman, said ALS assigned a theme of "Embracing the Fierce Urgency of Now" to their programs to note the necessity of creating a community with their events.

"It's earnest, and it definitely needs to happen now," Houpe said. "Especially [when] setting climates on our campus here, [it] is important to have a united group."

Houpe learned about Latino Heritage Month when she was in grade school and would embrace Hispanic culture with a childhood best friend's family through food, festivals and other events. Now, she said she hopes the events will help unite people from different cultural backgrounds.

"Recognizing the heritage of a diverse and strong and enriching culture ... that can span every corner of the world and has impacted numerous civilizations and societies is invaluable," she said.

Poder has scheduled an "Orgullo Latino" banquet, meaning "Latino pride," at 7:30 p.m. Sept. 24 in Emerson Suites. The event will include a keynote address from Hector



IC Muevete performs in December 2009 in Klingenstein Lounge. The group will dance as part of the "Orgullo Latino" banquet Sept. 24 in Emerson Suites. FILE PHOTO/THE ITHACAN

Velez-Guadalupe, a retired professor of Latin American studies, and performances by Spit That! and IC Muevete dance company.

On Sept. 27, documentary filmmaker Luis Argueta will present a 30-minute excerpt of his film "abUSed: The Postville Raid" in recognition of Latino Heritage Month and Constitution Day at 7 p.m. in Textor 102.

The film documents the May 12, 2008 raid of a meat-packing plant in Postville, Iowa, that resulted in the arrest of 389 undocumented workers, according to the film's official website.

Annette Levine, assistant professor of modern languages and literatures, said she hopes the showing will

bring a "human face" to immigration and migrant labor.

Levine worked with politics professors Beth Harris and Patricia Rodriguez to bring Argueta to campus.

"It was very interesting to see students rally around the Arizona [anti-illegal immigration] bill in the spring, so a number of us faculty have become interested ... in bringing more dialogue to the surface," Levine said.

Cepeda said she hopes the new events will excite the campus.

"That's what Latino Heritage Month is all about," Cepeda said. "It's about representing your culture and about just having fun."

Alumna reconnects with past in new position

BY KELSEY FOWLER
STAFF WRITER

Cara Rosenberg Nichols '03 still remembers what she wrote about in her application essay to Ithaca College. Nichols described her experiences bailing hay on her family's farm in Ithaca. Now, she reads hundreds of stories from students applying to the college just as she did.

Nichols returned to the college this year as the new assistant director of admission. Having graduated from the Roy H. Park School of Communications with a degree in broadcast journalism, she said she is able to share her experiences at the college with prospective students.

"It was an easy transition because I am an alumna," she said. "I had a fabulous time here, and to be able to share that with future students is extremely rewarding."

After graduation, Nichols worked at a local TV station and said she found that her chosen field left her feeling burned out. She took some time off and traveled to Australia for three months before stumbling into a job in higher education at Hartwick College in the admissions office.

She said her years working in journalism helped prepare her for her current position.

"I enjoyed all of my experiences in journalism," she said. "But in the end I decided it was not quite the right field for me," Nichols said. "Working in admissions is people-oriented. A background in communications prepares you for this line of work."

A personable, open and chatty woman, it is easy to see why Nichols fits in so well in her current position. She said growing up in

Ithaca, where she was constantly surrounded by higher education, was a big influence in her decision to pursue a career in the field.

Nichols said it's rewarding for her to be a part of the process now.

"I enjoy being part of the college search and decision process," she said. "And once students choose to attend Ithaca, it's wonderful to be able to connect with them, being a grad myself."

Nichols' job includes running open houses and other on-campus events for prospective and accepted students, supporting tours, reading applications and recruiting students. She said the office had a great foundation in place already and she enjoys working with a variety of people.

"I interact with different people every day," she said. "I'm not the type to do the same exact thing day in and day out. That gets boring for me. I get to work with faculty, staff and students and it incorporates all different interests of mine."

Jason Berry, assistant director of admission, said he has known Nichols for a few years and often saw her at college fairs when she worked at Hartwick. Berry said being familiar with the school gives Nichols an advantage.

"It definitely helps that she already knows the school," he said. "It's a huge bonus for her."

Outside of work, Nichols plays ice hockey and enjoys being outdoors. She runs, hikes and skis throughout the year, and she said her passions lie in travel and volunteer work.

"I try to make a trip out of the country every couple of years or so," she said. "And when I'm home I also volunteer with non-profit



Admission Counselor Amanda Decker talks with friend and colleague Cara Rosenberg Nichols '03, new assistant director of admissions, in the Ithaca College Office of Admission at the Peggy Ryan Williams Center on Aug. 31.

KELSEY O'CONNOR/THE ITHACAN

organizations like Camp Good Days and Special Times. I'm working on planning IC's Dance for Courage to benefit Camp Good Days in February."

Nichols said the college has changed in the past seven years, but certain spots still give her flashbacks of her time here.

"I work out regularly in the Fitness Center and I'll look around and half expect to see one of my housemates from college," she said.

Nichols said some of her favorite

experiences at the college involved her work with ICTV, producing the broadcasts of football games and working for "Newswatch 16."

Gerard Turbide, director of admission, said Nichols was enthusiastic about the position and has the background to make the campus visit program, her primary focus, even more successful.

"[Nichols] is obviously comfortable here, and that makes the transition easier," Turbide said.

Nichols said she is excited to be back in her hometown and plans to stay for some time. She said it's the college community that makes former students like her want to return.

"When I was at school here there wasn't a cookie-cutter type student who went to Ithaca," she said. "[Current students] are the ones who are living this right now, and to be able to share in all of the wonderful things you are doing helps me market the college as best [I can]."

Fall Splash 2010 Banner Contest

Wanna win \$250 for your student organization?

Here's your chance to earn some cash for your student organization—and show a little school spirit! Fall Splash 2010, IC's Alumni and Homecoming Weekend, is right around the corner and we need banners to welcome alumni back to campus. So be creative, and show your IC pride!

We will provide the material for the background of the banner, as well as both blue and yellow paint. Sign up to participate during tabling times the week of September 20-24, from 10:00 a.m. to 2:00 p.m. in the Campus Center lobby. Pick up for the materials will be on September 26. Each team will then have until 6:30 p.m. on September 30 to submit its banner.

ITHACA

Rules

- 1.** Your team must be sponsored by a registered student organization or an RA, and you must be able to provide us with an Ithaca College account number for transfer of any winning funds.
- 2.** You must have a minimum of five team members (there is no maximum), and, to win, at least five team members must be present at the pep rally on September 30.
- 3.** Incorporate either "Fall Splash" or the Fall Splash duck into your design.
- 4.** Banner must promote school spirit and pride in a positive manner. (The judges' discretion on this will be final.)



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Individuals with disabilities requiring accommodations should contact the office of Career Services at careers@ithaca.edu or 607-274-3365. We ask that requests for accommodations be made as soon as possible.

Local organizations to join forces in fight against child starvation

BY DANIEL DAWSON
CONTRIBUTING WRITER

When Sheri Johnson, a law professor at Cornell University, adopted two children, Christela and Danielle, from Haiti in the aftermath of January's earthquake, she saw the devastating effects of malnutrition. Both of the children were shell-shocked and extremely skinny. Since then, Johnson has taken action to improve the global child hunger epidemic.

"My own motivation starts from the fact that other generous groups fed my children when they were in Haiti," Johnson said, "I want to give back to some of the other children in the world."

On Saturday and Sunday, volunteers from more than 15 local organizations will gather at Ithaca's Trinity Lutheran Church on Honness Lane to pack an anticipated 150,000 meals and reach a goal of \$25,500 in fundraising for Feed My Starving Children, a national Christian organization which has been packing meals for children in need since 1987.

The church is currently \$1,500 away from its goal, and Pastor Robert Foote said he hopes to reach the goal with the help of the community by Sunday evening. The meals they pack will be sent off to about 70 countries with children in need.

Each meal costs about 19 cents to make. The meals, consisting mainly of rice and dehydrated vegetables, are placed in vacuum-packed bags and put into boxes. The meals are specifically engineered for children ages 2 to 14 years old and are supplemented with vitamins and minerals.

Joe Regenstein, a food science professor at Cornell University and member of the local organization Shared Journeys, said he hopes the event brings community members together.

"This is a very practical opportunity for Ithaca to do something to make a real, positive impact in some of the poorest countries in the world and help make the future better by feeding children," Regenstein said.

Circle K, an organization at Ithaca College that provides students with the opportunity to engage in service projects, will also participate in the event. Senior Andrew Whitson, president of the group, said Circle K will send 30 volunteers to the event.

"It is amazing to be a part of something as big as Feed My Starving Children," Whitson said. "Even though Circle K is only contributing 30 people for two hours it is great to see we are having a positive impact on the global community."

Once all the meals are packed, the church will send them to Feed My Starving Children's headquarters in Coon Rapids, Minn. From there, they will be sent to countries all over the world, including El Salvador, Haiti, Indonesia, Nicaragua, North Korea, the Philippines, Uganda and Zimbabwe, where the organization's personnel are stationed.

"It is not just aid being dropped out of an airplane," Regenstein said, "[The organization] is committed to making sure the groups are on the ground for extended periods of time to help create a healthier, better environment for these kids."

While Johnson is participating in the event this week, Christela and Danielle will be starting preschool at Trinity Lutheran Church. Johnson said, they have changed a lot since coming to the United States earlier this year.

"They were traumatized," Johnson said. "They not only had been through the earthquake, but [experienced] days when there wasn't food in the orphanage. It is a miracle what a child can do with a chance."



ONLINE
To read the full coverage, visit theithacan.org/2226.

Collision on the corner

A driver lost control of a dump truck last Thursday at the intersection of East State Street and Seneca Way, rolling off the road and landing on two parked cars outside the Community School of Music and Art. The driver, Riney Whyte, was transported to a hospital in Pennsylvania.

GRAHAM HEBEL/THE ITHACAN



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September 3, 2010

Friday, September 3, at 5:00 P.M.

Wait Lists submitted by the published deadline are prioritized first to students in Temporary Lounges, Extended Occupancy Triples, then by on-campus semesters (groups by the average of semesters earned). Wait Lists submitted after the deadline are prioritized after all others by the date and time received.

College & City

Trial alert to test system of emergency notification

Ithaca College will test its Emergency Notification System at noon today. The ENS uses voice, e-mail and text messaging to provide time-sensitive information during critical situations.

The Outdoor Warning System, which features a siren tone and a loud-speaker message will also be tested today.

By default, ENS messages go to all active college e-mail accounts and to faculty and staff office telephones that are listed in the campus directory. The ENS website gives the option of adding other contact methods, including a personal e-mail address or additional phone numbers where people would like to receive the voice message.

To sign up to receive alerts, members of the campus community should visit www.ithaca.edu/emergencynotification. They can log in with their Netpass username and password.

Those who have previously signed up for the ENS should update any changes to their contact information. It takes one full day for additions or revisions to contact information to take effect.

Service to honor lives lost in 9/11 terrorist attacks

Brothers 4 Brothers, a service organization for men, will hold a memorial service at 5 p.m. Saturday in Emerson Suites in honor of those killed in the World Trade Center attacks.

The service will feature performances by IC Voicestream, Amani

Gospel Singers and Spit That.

For more information, e-mail Ellis Williams at ewillia3@ithaca.edu or call 917-330-9933.

Website gets new look with streamlined features

Ithaca College released minor changes to its home page yesterday in hopes of streamlining its presentation and helping visitors find content they need more efficiently.

Since the page was redesigned four years ago, the college has made minor changes to accommodate blogs, social media and news features. As these pieces were added, the page became cluttered and difficult to use, according to Intercom.

After reviewing data on the way visitors browse and navigate the page, the college decided to optimize and focus on enabling users to get to their destination.

The changes, which consolidate feature content and results from the search box, allow the website to run faster and give it a more organized appearance, according to Intercom.

Political writer to speak about social responsibility

Paul Loeb, an expert in citizen responsibility and empowerment, will speak at 7 p.m. Monday in Textor 102.

Loeb, who has spent more than 30 years researching and writing about what makes some people choose lives of social commitment while others abstain, plans to discuss what it takes to inspire citizens to take action.

One of Loeb's books, "The Impossible Will Take a Little While," was named the No. 3 political book

of 2004 by the History Channel and the American Book Association, and won the Nautilus Award for best social change book of the year.

The lecture is sponsored by the Department of Politics and Roy H. Park School of Communications.

For more information about Loeb's work, visit www.paulloeb.org.

Sessions to help faculty master blended learning

The Center for Faculty Excellence, Graduate and Professional Studies and Information Technology Services will sponsor an online focus session next week centered around the exploration of "blended learning" instructional models.

Blended learning refers to using a combination of face-to-face and online instructional elements to help students achieve the learning objectives of their courses.

The sessions will be held from noon to 5:30 p.m. Sept. 15 and from noon to 5 p.m. Sept. 16 at the Center for Educational Technology in 102 Job Hall.

The online focus session will have presentations and activities that help participants explore the potential of blended learning models, student learning outcomes and successful implementation practices.

Participants have the option of attending all activities or dropping in for select presentations and discussions. The sessions are free of charge.

Club to host informal lunch as informational meeting

Ithaca College Toastmasters Club will hold its first meeting from noon to 1 p.m. Tuesday in Clark Lounge.

Students are asked to bring their lunch to the event.

The Toastmasters Club, which includes staff, faculty, students and members of Longview, has existed since 2002. The club provides members with opportunities to develop communication and leadership skills through public speaking.

Those interested in attending the lunch can reserve seats by e-mailing Marie Abb at mabb@ithaca.edu.

Council adopts new policy for flagging on South Hill

The Ithaca College Natural Lands Committee recently implemented a new flagging policy for students, faculty and staff who wish to use any type of flagging on South Hill to mark trees.

Those who wish to use any flagging or other marking on South Hill for research or other projects will be required to receive prior approval from ICNL.

The flagging policy and permission form can be accessed online at www.ithaca.edu/naturallands/flag.

Any flags not approved by the committee will be promptly removed.

FLEFF submits 11 features to international festival

Ithaca College Finger Lakes Environmental Film Festival, co-directed by professor Patricia Zimmermann and professor Thomas Shevory, sent a selection of 11 films to "Voices from the Waters 2010."

This is the fourth year in a row that FLEFF has participated in the four-day international film festival and conference, which was held from Aug. 27 to 30 in Bangalore, India.

"Voices from the Waters" will spotlight the diminishing accessibility of fresh water for human use because of river pollution, climate change and deforestation.

A collaborative partner with "Voices from the Waters," FLEFF has joined with two organizations — Indonesia's Engage Media and the Mexico/U.S. Binational Chiapas Media Project — in sending the films to Bangalore.

For more information on FLEFF, visit www.ithaca.edu/fleff. More information about "Voices from the Waters" is available at www.voicesfromthewaters.com.

Crew to offer rowing clinic for interested students

Coaches of the Ithaca College crew team will hold a clinic tomorrow from 4 to 6:30 p.m. at the Haskill Davidson Boathouse to teach students how to row.

Those interested in participating in the workshop should meet at the Hill Center Gym lobby for transportation to the boathouse.

Coaches will begin by discussing basic safety concerns and giving a tour of the boathouse. They will also go over the basic rowing stroke and coxswain commands on land before rowing for 30 to 45 minutes with members of the varsity team.

Participants should wear tight fitting workout clothes and sneakers. The clinic will follow crew safety procedures requiring all participants to sign a safety waiver and verify their ability to swim.

For more information about the clinic, e-mail Becky Robinson at iccrew@ithaca.edu.

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 24 TO AUGUST 28

AUGUST 24	
MVA/PROPERTY DAMAGE	
LOCATION: Substation Road	
SUMMARY: Officer reported a one-vehicle MVA. Report taken. Master Patrol Officer Donald Lyke.	
DISORDERLY CONDUCT	
LOCATION: L-Lot	
SUMMARY: Officer reported a person breaking bottles. Person judicially referred. Master Patrol Officer Dirk Hightchew.	
UNLAWFUL POSS. OF MARIJUANA	
LOCATION: East Tower	
SUMMARY: One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.	
V&T VIOLATION	
LOCATION: E-Lot	
SUMMARY: Caller reported a two-car MVA. One uniform traffic ticket was issued for Town of Ithaca Court for unsafe backing. Sergeant James Landon.	
LARCENY	
LOCATION: Whalen Center for Music	
SUMMARY: Caller reported person stole a musical instrument. Investigation pending. Sergeant Ronald Hart.	
FOUND PROPERTY	
LOCATION: S-Lot	
SUMMARY: Sunglasses found and turned over to Public Safety. Owner unknown.	
UNLAWFUL POSS. OF MARIJUANA	
LOCATION: Z-Lot	
SUMMARY: During interview, one person passed out. This person declined medical assistance with ambulance	

staff. Three people were judicially referred for unlawful possession of marijuana. Patrol Officer Mark Denicola.	
V&T VIOLATION	
LOCATION: P-Lot	
SUMMARY: Caller reported a two-car MVA. One uniform traffic ticket was issued for Town of Ithaca Court for unsafe backing. Patrol Officer Mark Denicola.	
DRUG VIOLATIONS	
LOCATION: East Tower	
SUMMARY: One person judicially referred for a student conduct code drug violation. Sergeant James Landon.	
MVA/PROPERTY DAMAGE	
LOCATION: Grant Egbert Boulevard	
SUMMARY: Caller reported a two-car MVA. Report taken. Master Patrol Officer Bruce Holmstock.	
FIRE ALARM	
LOCATION: Gannett Center	
SUMMARY: Fire alarm accidentally activated by a contractor drilling in the area, causing dust. System reset. Fire Protection Specialist Mark Swanhart.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: East Tower	
SUMMARY: Caller reported a person fell from a bunk bed, causing a head injury. Person transported to CMC by ambulance. Sergeant James Landon.	
AUGUST 25	
FOUND PROPERTY	
LOCATION: Williams Hall	
SUMMARY: Cell phone found and turned over to Public Safety.	

AUGUST 26	
FIRE ALARM	
LOCATION: School of Communications	
SUMMARY: Fire alarm accidentally activated by burned food. System reset. Fire and Building Safety Coordinator Ronald Clark.	
UNLAWFUL POSS. OF MARIJUANA	
LOCATION: Z-Lot	
SUMMARY: Caller reported people with drug paraphernalia and odor of marijuana. Four people judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: Office of Public Safety	
SUMMARY: Person reported injuring a foot. Person was transported to Hammond Health Center. Sergeant James Landon.	
FOUND PROPERTY	
LOCATION: Academic Quad	
SUMMARY: iPod found and turned over to Public Safety. Unknown owner.	
UNLAWFUL POSS. OF MARIJUANA	
LOCATION: East Tower	
SUMMARY: Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Donald Lyke.	
AUGUST 27	
CCV/UNDERAGE POSS. ALCOHOL	
LOCATION: Circle Lot 8	
SUMMARY: Two people judicially referred for underage possession of alcohol and having an open container. Patrol Officer Mark Denicola.	

LOST PROPERTY	
LOCATION: Unknown	
SUMMARY: Caller reported a lost key. Patrol Officer Mark Denicola.	
AUGUST 28	
IRRESPONSIBLE USE OF ALCOHOL	
LOCATION: Terraces	
SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Security Officer George Whitmore.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: Garden Apartment	
SUMMARY: Caller reported a person cut a finger while cooking. First aid provided. Sergeant Ronald Hart.	
FOUND PROPERTY	
LOCATION: Terraces	
SUMMARY: Backpack found and turned over to Public Safety. Unknown owner.	
IRRESPONSIBLE USE OF ALCOHOL	
LOCATION: Terraces	
SUMMARY: Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: Rowland Hall	
SUMMARY: Caller reported accidentally cutting a thumb with scissors. Medical assistance was declined. Master Patrol Officer Robert Hightchew.	
IRRESPONSIBLE USE OF ALCOHOL	
LOCATION: J-Lot	
SUMMARY: Officer reported an intoxicated person who had fallen. Person transported	

to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Donald Lyke.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: Conservatory Drive	
SUMMARY: Caller reported falling from a bicycle and sustaining a facial injury. Person declined medical assistance from ambulance staff. Master Patrol Officer Erik Merlin.	
MEDICAL ASSIST/INJURY RELATED	
LOCATION: Lower Athletic Fields	
SUMMARY: Caller reported injuring eye and side of head while playing football earlier that day. Person transported to CMC by ambulance. Sergeant Ronald Hart.	
CCV/DISRUPTIVE NOISE	
CCV/UNDERAGE POSS. OF ALCOHOL	
LOCATION: Circle Apartment	
SUMMARY: One person judicially referred for noise and underage possession of alcohol. Master Patrol Officer Dirk Hightchew.	
FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news	
KEY	
CMC – Cayuga Medical Center	
CCV – College Code Violation	
DWI – Driving while intoxicated	
IFD – Ithaca Fire Department	
IPD – Ithaca Police Department	
MVA – Motor vehicle accident	
RA – Resident assistant	
SASP – Student Auxiliary Safety Patrol	
V&T – Vehicle and Transportation	

EDITORIALS

PRIVACY TRUMPS KNOWLEDGE

Law that protects students' privacy prevents discussion about discipline and doesn't inform the community

Last week, *The Ithacan* reported seven football players were suspended from the first game of the season because of a violation of team and athletic department rules. In the same issue, *The Ithacan* also reported that four students were judicially referred for a college code violation of hazing. Ithaca College refused to release any additional information about either case because it would have violated the students' privacy under the Family Educational Rights and Privacy Act. A wall of silence was built instead of using the incidents as a learning experience for the community.

Since 1974, FERPA has protected students' privacy and education records — including test scores, medical records and disciplinary records. Head Coach Mike Welch said he couldn't comment on the football players' suspensions because of the students' privacy, while Dave Maley, associate director of media relations, said he could not comment on "individuals who may have been referred to the campus judicial system."

When students who represent the college participate in hazing, the campus community has a right to know. For cases like hazing, it may be time for the Department of Education to take a closer look at FERPA. FERPA stifles dialogue about important issues. If the college was able to release more information, the community could take measures to help victims of hazing and protect future victims. Hazing is not a private matter but a danger to the community.

The football players may or may not have been suspended from the game because of hazing. The college cannot tell us if the football players were suspended for involvement in the hazing violation, but nothing in FERPA would seem to prevent them from denying it if that weren't the case. *The Ithacan* encourages the college to speak up about both the football players' suspension and the hazing incident to clear the air if they can. If the college remains silent, the community is left to try to fill in the gaps.

GREEN MACHINE

College should continue finding ways to conserve electrical consumption

Going green pays off. For the 2009-10 academic year, Ithaca College saved \$1.6 million in its utilities budget because of a decline in electrical consumption.

Carl Sgrecci, vice president of finance and administration, said electrical consumption has declined because of energy conservation measures across campus. Examples include installing energy-efficient lighting fixtures and upgrading heating and cooling units. The additions of the Peggy Ryan Williams Center and the Park Center for Business and Sustainable Enterprise — both Leadership in Energy and Environmental Design-certified — also contributed to savings.

The college is recognized for saving money during tough economic times and for helping the environment.

But efforts to reduce utility costs can still be taken. When the college plans additional buildings or renovations, they should model them after the LEED-certified ones. Faculty, staff and students are also encouraged to reduce the amount of electricity they consume.

Small contributions, like turning off light switches when not in a room, can result in the college having a greener and more fiscal-friendly purse.



SNAP JUDGMENT

Ithaca College for you
What would you like to see SGA do this year?

ONLINE

Watch more Snap Judgments at theithacan.org.



"I HOPE SGA COULD HELP IMPROVE SHUTTLING FROM THE CIRCLES TO CAMPUS. ALSO, DRUNK BUSES WOULD HELP FROM THE CIRCLES DOWN TO THE COMMONS AND BACK. AFTER THE BAR SCENE, IT'S A BIT OF AN ISSUE."
COURTNEY GILMARTIN '11
TELEVISION-RADIO



"I DON'T REALLY KNOW WHAT SGA DOES BECAUSE I DON'T FEEL LIKE THEY DO A REALLY GOOD JOB OF PROMOTING THINGS ON CAMPUS."
DANIEL FRANKHUIZEN '11
MUSIC PERFORMANCE



"I REALLY HOPE THAT THEY IMPROVE PARKING. EVERY TIME I GET ON CAMPUS, I CAN'T FIND A SPOT."
MATT SADOWNICK '11
WRITING, PHILOSOPHY AND RELIGION



"IF THEY WANT TO BE A MORE PROMINENT PART OF STUDENTS' LIVES AS OPPOSED TO A SUBTLE THING IN [THE] BACKGROUND, THEY CAN MAKE THEIR ACTIVITIES BETTER KNOWN SO I KNOW WHAT THEY'RE DOING."
MATT PRIGGE '13
ACTING



"IN THE PAST TWO YEARS, I HAVEN'T HEARD OF ANYTHING THAT SGA HAS ACCOMPLISHED. THAT DOESN'T MEAN THAT THEY HAVEN'T NECESSARILY ACCOMPLISHED ANYTHING, BUT I JUST HAVEN'T HEARD ABOUT IT."
LIZ MEADE '12
MUSIC PERFORMANCE AND EDUCATION

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GUEST COMMENTARY

Possible Muslim center dishonors 9/11 deaths

Televisions show the streets of Lower Manhattan packed with passionate Americans both for and against the Muslim community center known as Park51. In one corner, supporters raise signs that read “Defend Muslims” and “Stop Islamophobia.” Opponents chant, “USA, USA!” in another.

The question we currently face is not whether Muslim Americans have the legal right to build a mosque near ground zero. They most certainly do. As a nation built on freedom of religion, we should encourage the expression of all faiths. The question is: is the proposed location for the Muslim community center morally right?

Sharif El-Gamal is the lead developer of Park51, a 13-story Muslim community center intended to promote tolerance through programs in art, education and recreation. The center also plans to include a mosque, which will accommodate 1,000 worshippers.

Under most circumstances, I would say, “Go for it!” It is absolutely necessary to respect all religions and offer my support as a proud American. But there is one major detail that I can’t overlook — the location.

The main cause of controversy is the proposed location of the so-called “Ground Zero Mosque,” which would be built two blocks from the site of the World Trade Center attacks. It’s the site where al-Qaeda terrorists intentionally crashed two airliners into the Twin Towers and killed nearly 3,000 civilians.

I have debated with myself on where I stand with the issue of Park51. I’ve looked at it from many directions — Muslim and Christian, Democrat and Republican, New Yorker and non-New Yorker. Still, I always come to the same personal conclusion: build a secular community center with no mosque, no church and no synagogue.

I am against using this space for any religious purpose. In the attacks on 9/11, Christians,



MEGAN BLARR



People protest a proposed Muslim community center near ground zero Aug. 22 in New York City. The proposed center will be built two blocks from where 2,759 died in the World Trade Center attacks. SETH WENIG/ASSOCIATED PRESS

Muslims and Jews lost their lives. Atheists and agnostics were killed. The religious and non-religious died together. No religion was spared, and no religion should be favored.

Nine years later, the events of 9/11 are still raw in most people’s minds. Many who oppose the location of the center do so out of sensitivity to the victims and their families. Several union construction workers have refused to work on the Park51 project, creating the 9/11 Hard Hat Pledge.

A case of a similar religious controversy rests in Oswiecim, Poland. About 20 years ago, a Catholic religious order announced plans to build a convent near Auschwitz, the Nazi death camp where about 1.1 million people were murdered, the majority of them Jews. While Catholics viewed this as a sign of religious tolerance, the Jewish community protested; they

were not opposed to the idea of a Catholic convent, but were against the proposed location. In the end, the Vatican supported the relocation of the convent, which progressed into an interfaith center in 1993.

Many have used this analogy to back up their opposition, and many disagree with the comparison. I realize this is an extreme example, but the principle remains the same — people learned to respect those who died more than they respected their religious pride.

When I say I oppose Park51, I am not standing against Islam. I am standing for those who lost their lives on 9/11, and for all of their religious rights. I say build a community center near ground zero — but leave religion at home.

MEGAN BLARR is a sophomore journalism major. E-mail her at mblarr1@ithaca.edu.

GUEST COMMENTARY

Politicians need to find alternative to offshore drilling

There’s no doubt offshore drilling for oil is dangerous. The implications for the environment, the people employed by the industry and those inhabiting surrounding areas are all equally disastrous and harmful.

So what do 5 million barrels of oil gushing from the explosion site of one of BP’s oil rigs mean for the Gulf of Mexico?

From a physical aspect, when crude oil is spilled into the ocean, it initially spreads out like a thick coat on the surface of the water. This blanket prevents seawater from absorbing sunlight and oxygen from the atmosphere; any and all aquatic life will then starve from lack of photosynthetic processes, disrupting the food chain, or suffocate because of the lack of oxygen in the water.

The parts of the oil that contain volatile organic compounds — chemicals commonly found in pesticides and cleaning products — will partially evaporate into the atmosphere.

If the oil drift remains offshore, the impact would potentially cause the extinction of an important red snapper fish stock, large populations of underwater corals and with it the hundreds of species of fish that make



CHRISTINA KONNARIS



The Helix Q4000 (left), the vessel responsible for lifting the Deepwater Horizon blowout preventer, lands Sept. 4 near the coast of Louisiana. PATRICK SEMANSK/ASSOCIATED PRESS

their home in the coral reef. Unfortunately, there have already been reports of oil reaching Louisiana’s coastal marshes and wetlands.

Calculating the consequences for humans, the numbers start to add up. If the oil spill reaches the shores of Mississippi and Florida, the oil will immediately smear the once beautiful tourist beaches and contaminate everything that was once used for recreational activities. The 2 million jobs that function because of the gulf will cease to exist. And forget about eating any seafood delicacies. The billion dollar

fishing industry, which provides most of the United States with fish, shrimp, oysters and crabs and is the economic foundation for the people employed by it, will just have to take a backseat to the worst accidental oil spill in U.S. history.

Politically, this has fueled new ammunition for the environmental movement. But the battle over alternative and green energy sources versus fossil fuel consumption is a slow and ongoing process in government. The Obama administration recently issued a six-month ban on any

new offshore drilling projects, which is due to end in early November, with the mindset that improved technology and safety mechanisms will prevent future oil spill catastrophes. But it was only last week when another oil platform, owned by Mariner Energy Inc., erupted in flames. And let’s not forget that the Gulf is still reeling from the amount of oil spilt from wreckage during Hurricane Katrina.

President Obama has vowed to make BP pay for the multi-billion dollar damage done to the Gulf. Since the oil spill, BP has deposited more than 20 million dollars in funding for clean-up projects. Organizations like the Environmental Protection Agency are monitoring public health concerns while studying air quality and water samples along the Louisiana coastlines and wetlands in the area. But this is a mere slap on the wrist when looking at the irreparable damage to the Gulf’s ecosystem. The foreseeable future is grim indeed if further legislation is not put into place.

There’s no room for debate in the argument against offshore drilling for oil. It is time to make changes in the domestic consumption of fossil fuels before all of our options are gone.

CHRISTINA KONNARIS is a senior environmental studies major. E-mail her at ckonnar1@ithaca.edu.



WEISER'S DOMAIN

ANDREW WEISER

Apple’s iPad disappoints

April 22, 2010 was the day that changed my life. Why? Because that was the day I received my Apple iPad.

I’m probably not what you would consider your typical Apple Fanboy ... though I did own five iPods and three Apple laptops at one time in my life, but that’s beside the point.

The iPad, marketed as “magical,” was supposed to change the way the world viewed and handled media. Yes, I’ll admit that the 9.7-inch touch screen does look extremely sexy when playing solitaire, but as far as reinventing the way I take in media, it falls flat.

Most of the popular news outlets — from The New York Times to The Huffington Post — have jumped on this magical iPad carpet and developed apps for the device. But while the browsing experience is different, I don’t see how revolutionary it is to use one finger and swipe across articles, opposed to physically turning the page of a broadsheet.

It’s an interesting way to receive news, except when your battery dies, and suddenly you are left with a useless piece of glass in a metal enclosure, which is ultimately the downfall of the iPad — its appearance outshines its performance.

Of course there’s the “wow factor” of the iPad, but that does me little good when I’m sitting in my room, propping up the device on an empty box of Domino’s pizza to watch the newest ESPN highlights. And even after people get over the initial, “Is that an iPad? Can I touch it?” the one question that I’ve dealt with the most is “What do you use it for?”

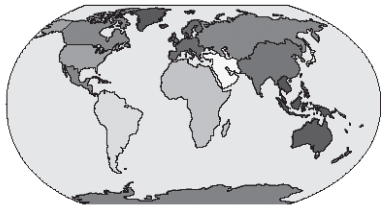
In the four or so months the iPad has had the privilege to travel with me on a day-to-day basis, I’ve found that it’s more of a supplement to other devices, as tabloids are to newspapers, so to speak. It doesn’t do anything more efficiently than my Macbook Pro — aside from playing PAC-MAN with a touch screen. And if I’m going to unload next month’s paychecks for the latest Apple product, I at least expect it to do my laundry.

It’s hard to pinpoint one concrete reason that the iPad deserves to replace the newspaper, just to the left of my daily morning coffee and 6 to 10 inches from my iPhone 4.

It’s a touchy subject for me, but the fact that I find myself habitually lying to friends, fabricating several different reasons for why the iPad is practical, leads me to believe that if the iPad is truly “magical,” then it’s probably witchcraft.

ANDREW WEISER is a senior journalism major. E-mail him at aweiser1@ithaca.edu.

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Individuals with disabilities requiring accommodations should contact Lis Maurer at lmaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.

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What

Men Want

New generation of men
finds friends aren't cutting it
for emotional support

PHOTO ILLUSTRATIONS BY GRAHAM HEBEL

BY KELSEY FOWLER
STAFF WRITER

Four and a half months ago, when sophomore Joe Killeen asked sophomore Rebecca Wilson to be his girlfriend, the first thing she did was call her close friends and family to let them know about her new relationship. Killeen, on the other hand, had a different reaction.

"Four hours later, I hadn't made a phone call yet," he said. "It boils down to that. I just didn't."

It isn't unusual for men like Killeen to keep their emotions to themselves, but what is surprising is that a recent study found more men are sharing intimate feelings in their romantic relationships. While women often outwardly share details about their relationships with friends and family, men tend to act more reserved.

Killeen said he tells his girlfriend more personal issues, however.

"If there was something I did need to share with someone, [my girlfriend] would be the person I'd do it with," Killeen said.

The study — "Nonmarital Romantic Relationships and Mental Health in Early Adulthood: Does the Association Differ for Women and Men?" — released in June found relationship quality, like how supportive a man views his girlfriend, matters more to men than women for their mental well-being.

Anne Barrett, associate professor of sociology at Florida State University and co-author of the study, said her research disputes old stereotypes.

"There is an image out there of women being really invested in and affected by their intimate relationships, and men being kind of indifferent to them," she said. "Our research does find that both men and women are affected, just in different ways."

The study asked 1,611 men and women ages 18 to 23 in the Miami area questions about how often they

shared intimate feelings with their partner or their friends, and how an unsupportive relationship affected their mental health. Barrett said her findings indicate that young men are more invested in their relationships compared to earlier generations.

"[Men] may be feeling that it's OK for them to invest emotionally in these relationships now," she said. "Few relationships are the traditional homemaker and breadwinner model. Men are realizing they're likely to be sharing in lots of roles with their spouse or partner and maintaining emotional health in the relationship."

Killeen said within his group of friends, there are plenty of men who fall in line with the study results.

"People totally go against the stereotypes," he said. "I know guys who need a relationship to be an emotionally invested experience. Both parties are affected by an unsupportive relationship, not just the woman. You have to rely on each other."

Sophomore Chris MacNamara said in his relationship of almost two years, going to his girlfriend for personal matters is a given.

"Anytime I'm in a situation where I need emotional support she's the first one I contact," he said. "I'll text her and tell her what's going on. She'll offer me feedback and give me insight. Just talking to her is a calming experience."

MacNamara even goes to his girlfriend

for the little stuff. He said he always contacts her first.

"Even if it's just a small thing, like I got a bad grade, or I'm feeling bad, or anything like that, I always tell her," he said.

For senior Chris Roach, having someone close to talk to about an issue is a really valuable part of a relationship. After a year and a half with his current girlfriend, he said he has finally come around to communicating more about serious parts of his life with her.

"It's hard to talk to friends sometimes because you're not sure how invested they really are," he said. "You

hope that your significant other is invested in your problems and will want to help you out."

He said even though men might appear to fall into the stereotype of being

unemotional or unattached, most of the time they will only share their true feelings with their partner.

"It's on a superficial level," he said. "Guys show that they have a concern, but we don't show other guys or other people who aren't

our significant other just how deep that concern is."

Roach said this is particularly true as he makes plans for the future.

"I've come to an impasse with what I want to do," he said. "I can't decide if I want to continue with school and become a teacher. No one knows that I'm having an issue with it except her. Everyone thinks I'm just going to teach for sure."

Barrett said for men, their relationship with their significant other is their main outlet for emotional intimacy and support.

"[Their partner] is the person with whom they can share their innermost feelings," she said.

But for women, Barrett said, the options for the people they share with are not so limited.

"Women are able to share all of their feelings and thoughts, not only with their partners but all their close

friends and family," she said. "[It] involves trust and vulnerability, [which are] just more acceptable for women."

The study also found relationship status — whether or not a person is in a relationship — matters less to men in terms of their mental health and well-being.

"Marriage has historically mattered quite a bit more for women, which is reflected in how they value just simply being in a relationship, even a dating relationship," she said.

Wilson said, in general, women tend to care about their relationship status more than men do.

"For girls, much of the culture is focused on whether or not we have a boyfriend or not," she said. "So I guess we care about our status if we're in a relationship or not, but I don't think that means we don't value the relationship itself."

For MacNamara, relying on his girlfriend for support comes from having a dedicated relationship.

"It depends on what the guy's mindset is going into the relationship," he said. "If he's looking for a meaningful relationship with a person he can share with, he's going to be more open with her."

"It's hard to talk to friends sometimes because you're not sure how invested they really are."

— SENIOR CHRIS ROACH



Hot or Not

This week's hits and misses



Assistant Accent Editor Alexandra Evans and Senior Writer Anne Gould Northgraves reflect on the first campus events of the year — from fun-filled to wasted time.

Hot

E. Komo Mai

Meaning “welcome” in Hawaiian, the pre-semester gathering in IC Square, sponsored by IC After Dark, was a freshman-only affair. The event’s exclusive guest list aside, it had the most activities of almost any official Ithaca College event so far this year. From free food and make-your-own souvenirs to tables set up with Texas Hold ‘Em, the event was not short on entertainment. In addition to all the fun and games, E. Komo Mai provided the incoming class a chance to get to know each other before the stress kicked in.

Lukewarm

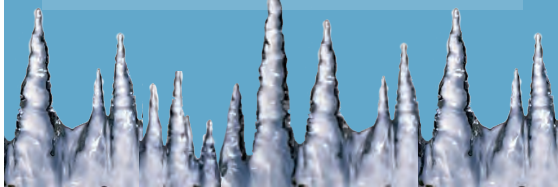
Ice Cream Social

This year, students who arrived early were bombarded by emergency notifications stating an unknown person had robbed a student at knifepoint. When the report was found false, President Rochon held an ice cream social in IC Square to make the community feel comfortable after the scare. He was approachable, which is nice to see considering some college presidents have a reputation for locking themselves in their office. Plus, free ice cream is always a hit with college kids. But with the cloud of the scare hanging over students’ heads, the social just wasn’t as chipper and cool as the ice cream being served.

Not

Senior Barbecue

Again, the event in Emerson Suites was an experience not all students could enjoy. While it was nice for seniors to have an exclusive event personally disc jockeyed by fellow upperclassmen, the cons far outweighed the pros. It actually cost money to enter if you didn’t buy a \$25 senior card, the standard burgers and hotdogs on the menu had gone stale, and there were no additional activities. The barbecue was moved inside because of a thunderstorm that never actually happened, and the Friday night timing was not convenient. Plus, the extended lines for the senior cards almost made the wait not worth it.

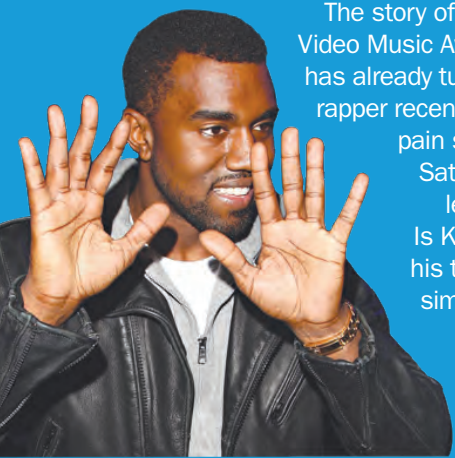


Heatin’ up the season

Senior Zach Klinger and senior Marc Catellier man the grill at the Welcome Tailgate and Barbecue for first year students and faculty. The event was held by the School of Business Peer Advisors group behind Smiddy Hall before the Bombers’ first football game Saturday. PARKER CHEN/THE ITHACAN

wtf

KANYE WEST STILL FEELS THE HEAT FOR UPSTAGING COUNTRY SWEETHEART



The story of Kanye West jumping on stage at the MTV Video Music Awards to tell Taylor Swift he’d let her finish has already turned into a classic celebrity moment. The rapper recently claimed he has experienced enormous pain since the incident and turned to Twitter on Saturday to proclaim, “I’ve hurt, I’ve bled, I’ve learned ... I wish I could meet every hater.” Is Kanye truly sorry or just feeling the heat for his tool-ish behavior? This is one battle Kanye simply won’t win — he should have kept with a simple apology and moved on.

— Alexandra Evans

blog of the week

HILARIOUS PICTURE BLOG ROASTS PROS’ CAKE DECOR




Tuning into Food Network confirms that extreme cake decoration has become so popular that it wouldn’t be surprising if the activity were added as an Olympic sport. However, some “Ace of Cakes” fans who tried to bake their own masterpieces should have just stayed on the couch. Their cake disasters can be seen on Cake Wrecks (cakewrecks.com), a blog that showcases epic cake fails. From misspelled words on bakery cakes to awkward shapes and themes from professional cake artists, Cake Wrecks provides tons of pictures to peruse when you’re looking for a good laugh at others’ expense.

— Alexandra Evans

celebrity OOPS!

Jersey gal forgets assets



Teresa Giudice, who’s known for her extravagant spending and table-flipping behavior on Bravo’s hit reality television show, “The Real Housewives of New Jersey,” filed for bankruptcy last fall. A New Jersey Department of Justice lawyer recently filed a complaint against Teresa and her husband Joe, claiming they intentionally hid major assets when filing for bankruptcy. The assets included the \$250,000 advance for Teresa’s cookbook, “The Skinny Italian,” which the reality star claims she “forgot” to include in her court records. Apparently, the couple also “forgot” to list their vehicles, a bank account, their two homes and Teresa’s online boutique. Watch out, Teresa: Fans may soon forget you as a celebrity, but the government won’t easily forget bankruptcy fraud.

— Cady Lang

quoteunquote



In my fantasy world ... I would wear just headdresses and run around in body paint and a glitter diaper.

-Ke\$ha on her dream wardrobe in an interview for MTV.

Grammy-winner mixes styles in compositions

Jazz composer Maria Schneider doesn't want her music to just be interesting. She said she hopes her compositions, which draw influences from classical, flamenco and even pop music, bring people together.

The Grammy-winning composer will be conducting her band, the Maria Schneider Orchestra, at 8 p.m. Sunday in Bailey Hall at Cornell University. Schneider founded the Maria Schneider Orchestra in 1992, and the group has been performing at festivals and concert halls in countries around the world, including France, Spain, Canada and Great Britain, ever since.

Staff Writer Gena Mangiaratti spoke with Schneider about her inspiration for writing music, her favorite part of performing and how dance has become a part of her compositions.

Gena Mangiaratti: What started your interest in music? When did you start to write songs?

Maria Schneider: I had a really wonderful piano teacher. I began actually when I was 5, and she taught a lot about music theory right from the beginning. She encouraged me to write songs, so at my recitals sometimes I'd play original songs. Then when I went to college it didn't happen right away. I went in as a theory major and my teachers heard me write examples of music in various styles, and one of my teachers told me they thought I really had talent for composing. I really did want to compose, [but] I just didn't feel before that I could be so presumptuous to say that I could be a composer. So I started majoring also in composition at that point.

GM: Do experiences from your own life inspire your work?

MS: Absolutely. To me, the powerful thing about music is that it expresses life. I really believe that when your music is expressing something personal, it's expressing something that's common between all people, and that's why music speaks



Grammy Award-winner Maria Schneider will conduct her orchestra at 8 p.m. Sunday in Bailey Hall at Cornell University. She said dance has been a major influence in composing her music. COURTESY OF MARIA SCHNEIDER

so powerfully to people. The worst compliment somebody can give you is to say ... "Oh, your music is interesting." I don't care whether my music is interesting. I want my music to be evocative. I want it to be something that speaks of kind of an emotional truth, and that kind of thing you can only get by writing from your center, writing from your life or experience.

GM: Do you have a favorite part of performing the pieces you put together?

MS: It's the part where — especially as a jazz composer — I get to hear musicians in the band express themselves [through] my music, because the music has improvisation and [it's] really required that the player brings something to the

piece to make the piece more than it is on its own. I really look to just kind of enjoy the creativity of what the guys play on my music.

GM: You received a Doris Duke award for composing a dance work with the Pilobolus dance group. What was it like composing dance work?

MS: When I was young I danced. I did ballet, I did tap, and then I did a lot of figure skating. The thing that made me want to be a composer largely was the first time I went to see a dance performed. I saw how the music just catapulted these people. ... I loved it. And the first time I wrote for dance, the way we worked, we'd be in the studio, I'd play a little chord on the piano there, and people would start to take position and start to move. ... I found that watching the dance really helped unfold my ideas in a unique and new way that didn't feel so much like jazz. It just felt like visual motion. I started more and more on my own when I was trying to write, just get up and dance, just sort of do the interpretative dance, because when you sit, it's very hard to get the sense of time. Music is art that exists in time, and you have to — just like a movie — you have to be able to have the events happen for the right lengths of time. It's a very difficult thing to gauge, but I find that if I get up and I dance, my body helps to tell me how long is too long or not long enough for different ideas.

GM: Is composing music an emotional outlet?

MS: It can be very therapeutic to write music. If you think about some of the music that's the most emotional, powerful music — blues, flamenco, Brazilian samba — so much powerful music is really coming out of a society of people that are really suffering. My feeling about music and why it's so wonderful is it turns pain into beauty, it's alchemical in that way. It takes something that's painful, something even that's mundane, and it reorganizes it into sound so it can be appreciated and can become beautiful.

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Book reaches teens dealing with abuse

BY SHEA O'MEARA
CONTRIBUTING WRITER

Most students looking through the Ithaca College course guide would not expect one of the writing professors to be hiding her mother's alcohol addiction or another to have been a homeless alcoholic. These stories of struggle and survival seem to be the exception in academics and life. But as a recently released book reveals, they're often hidden truths.

Fifteen alumni, professors and students from the college contributed to "One For The Road: Stories for Teenagers whose Families Suffer from the Disease of Alcoholism," a book released Aug. 29. The book is a collection of 64 poems and stories meant to help young adults dealing with these issues.

Those involved with the book said it was created to start a conversation about abuse and remind victims they are not alone.

Katharyn Howd-Machan, professor of writing, had the idea for the book more than 30 years ago. She developed the book but was unable to find a publisher willing to create it, so she put the project on hold. But Howd-Machan said she never gave up on the book.

"Something in me wanted to get it started again, and it just seemed like it was meant to be," she said.

Five years ago, when Howd-Machan's former student Andre Cuda '02 contacted her to edit a poem he wrote, the two developed a professional relationship and, at a writing conference

in Key West, restarted the project.

Howd-Machan said her inspiration for the book came from her struggle with her mother's alcoholism.

"My teenage years were such a terrible shadow living in Pleasantville, N.Y. keeping secret as much as I could the fact that my mother was a very active alcoholic," she said.

Howd-Machan said the book is not only about connecting with other people's stories, but also about realizing writing and reading about addiction can be a way to move on.

"I want teenagers not only to know they are not alone in their experiences but that writing about it can be very helpful," she said.

To start collecting works Howd-Machan put advertisements in literary magazines and soon received hundreds of responses. She said she chose pieces based on relevance to the book's focus.

As co-editor of the book, Cuda's experience with alcohol abuse is as a social worker for addiction. He said the book has been a way to use his love of writing to connect to the people he is working with. He said when he was young he benefited from writing that connected to his life.

"As a teenager whenever I read something that pertained to me or I could relate to, it was a really powerful, ineffable sort of experience," he said. "I hope that this book does that for a kid."

Junior Joshua Turk wrote "We All Drink Our Feeling," one of the short stories featured in the book. Despite initial apprehension about sharing his



Katharyn Howd-Machan, professor of writing, jots down some notes in her office yesterday. Howd-Machan edited the book "One for the Road," a collection of 64 poems and short stories for teenagers dealing with alcohol abuse. LAUREN DECICCA/THE ITHACAN

father's alcoholism with the public, he said he chose to be included when he realized his story would be used to help others in similar situations.

"When I realized that the message was to get the stories out and help people through the stories — that was really the nail in the coffin," he said. "This is the right choice."

Fred Wilcox, associate professor of writing, also contributed to the project. Years after being a homeless alcoholic himself, he said he found the stigma surrounding addiction worked to keep people from being open about

their own experiences. He said confronting abuse through writing will help people realize they don't need to struggle in silence.

"I hope a book like this might enable [people dealing with addiction] to see that it's very common," he said. "It's nothing to be ashamed of, and you don't have to hide it."

In the aftermath of its publication, the contributors and editors of "One For the Road" are working to bring their stories to a wider audience. Howd-Machan said adapting the book in different ways will help it

reach more people than it would in print alone.

"Too few people read," she said. "[If] it's seen on stage and you hear it and you say, 'Oh wow, I really like that. Oh great, I can go back and find it in the book and I can read it.'"

Turk said knowing his work has helped others is more than he expected from being a part of the project.

"Just to know that people I don't even know are reading it and getting something out of it is more than I could have hoped for," he said. "This is just a book that needed to happen."


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1930s premise echoes in modern day

BY AARON EDWARDS
NEWS EDITOR

There are only a handful of plays that stay viable throughout generations. After a few decades, even the most venerable classics wear out their welcome or lack the timeliness that made them great in a bygone era. But Noel Coward's 1930s romantic comedy "Private Lives," which opened Saturday at the Kitchen Theatre, still packs a heavy comedic punch even to the most modern of audiences.

Coward's comedy of manners examines what happens when longtime lovers reunite under peculiar circumstances, headed up by a powerhouse cast.

LIVE THEATER REVIEW
"Private Lives"
Kitchen Theatre

Divorced lovers Elyot Chase (Brian Dykstra) and Amanda Prynne (Carol Halstead) find themselves honeymooning in the same hotel with their new respective spouses. After realizing the passion between them still exists, Elyot and Amanda run away from their new-lweds to be together in Paris.

The premise sounds like the actions of young, naïve lovers, but that's exactly where the comedy lies. These characters are gripping onto the last bits of frivolous youth they once shared — quarreling, kissing and crying. Through their extended excursion in a Paris flat, the two discover that tumultuous fighting could be what keeps their love exciting and fresh. For them, it's just a matter of keeping it to a happy minimum.

Director Margaret Perry, a frequent director at the Kitchen Theatre, tackles Coward's tongue-in-cheek circumstances and flippant dialogue with fluidity and ease. But in a small sense, she sacrifices bits of the timeless humor, like the absurdity of a divorced couple ditching each of their lovers, to infuse the show with contemporary mannerisms.

When Elyot and Amanda settle on their plan to leave their spouses for Paris, they hop up and down like two giddy best friends. It's a hilarious moment, but a little too much like 2010 for a 1930 setting. The spurts of modernity detract from the illusion that the play takes place 80 years in the past.

Aside from the occasional slip out of British accents or inkling of modern-day physicality that detract from the depiction of the time period, The Kitchen Theatre's rendition of Coward's classic



From left, Elyot Chase (Brian Dykstra) and Amanda Prynne (Carol Halstead) reminisce about their past relationship after leaving their current spouses. "Private Lives" is a comedy of errors by Noel Coward. COURTESY OF THE KITCHEN THEATRE

comedy of errors is a witty, entertaining three acts. Dykstra and Halstead practically beam with "chemical what d'you call 'ems," the term Amanda gives to the sensual spark in every passionate relationship. There's not a dull moment during their time together on stage, and they share a vibrant dynamic — Dykstra as the sardonic Elyot and Halstead as the sophisticated, untamed Amanda. It's almost like watching Clark Gable go toe-to-toe with Tallulah Bankhead, the saucy flapper-era actress, with plenty of champagne but no cocaine.

Emily Renee Bennett (Sibyl Chase) and Tobias Burns (Victor Prynne) also deliver energetic performances as Elyot and Amanda's former spouses. Bennett's Sybil is as bubbly as champagne and as demure as they come. Burns steals scene after scene with his comedic portrayal of Victor, with slicked-back hair bouncing out of control as his character tries to make sense of the chaos around him.

A short but brilliant performance from Camilla Shade as Louise, a sickly French maid, is like icing on the cake — random and sidesplittingly entertaining. She traipses on stage at the most inopportune times, spewing French and making situations both oh-so-awkward and hysterical.

Back-dropped by a beautifully minimal set designed by Cornell University professor Kent Goetz and serene lighting by Cornell lecturer E.D. Intemann, "Private Lives" transports the audience to a time filled with wistful orchestras by the beach and bobbed coiffures. Lisa Boquist's colorful costumes capture the time period with elegant suits and flowing dresses, though this play is too timeless to be summed up as simply a period piece.

It isn't before long that the façade drops, and the audience sees the undying truth that spans decades. Love knows no bounds, opposites don't always attract and just a little champagne can go a long way.

hot dates thursday

"Women Without Men," a film based on the magical realist novel by Shahrnush that follows four women in 1953 Iran after the overthrow of the prime minister, will be shown at 7:30 p.m. at Cornell Cinema. Tickets range from \$4 to \$7.

friday

The Thins and The Sutras, two popular local bands, will play from 10 p.m. to 1 a.m. at Wildfire. Admission is free.

Larry Stamatel, a local singer who plays covers of Bob Dylan, Sinatra and others, will perform from 5 to 8 p.m. at Castaways. Admission is free.

saturday

Speakeasy on Moonshine Island, will play at 8 p.m. at Castaways as part of the Rhiner Festival. Admission is \$10 at the door or \$8 for those dressed in 20s clothing. **"Exit Through the Gift Shop,"** a film that follows a man who documents the work of street artists, will be shown at 7:30 p.m. at Cornell Cinema. Tickets range from \$4 to \$7.

sunday

Porchfest, a community event for local musicians and storytellers to showcase their talent, will take place from 1 to 5:30 p.m. on porches throughout the Fall Creek and Northside neighborhoods.

Wreckords' catchy beats put groove in debut LP

BY JARED DIONNE
STAFF WRITER

Following the abrupt termination of the garage-rock band Louis XIV, guitarist Brian Karscig tried his hand at record production. Before long, Karscig felt the need to be back on the other side of the studio mic and The Nervous Wreckords were born. Last week, the band released their debut LP, "Valuminium," which treats listeners to a delightfully potent musical drug.

Karscig schemes his way through the song "Josephine" in order to evade his money-hounding landlord, Josephine. The jam keeps spirits peppy with

ALBUM REVIEW
The Nervous Wreckords
"Valuminium"
Nervous Productions
Our rating: ★★

its excitable bass line, dance-inducing beats and an overly catchy synthesizer breakdown. This track effectively showcases the band's impressive knack for producing ear-captivating hooks.

Throughout "Valuminium," Karscig samples heavily from his days with Louis XIV, particularly in the guitar riff department. Most of the tracks feature the distinctive down-and-dirty guitar licks that appeal to Louis XIV followers.

"Everything Stops For Tea" acts as a sort of timeline for Karscig's career in the sense that the song draws influence from every facet of his involvement in the music industry. The cut highlights the grimy guitar lines reminiscent of Louis XIV's glory days.

One of The Nervous Wreckords' standout tracks is "Burn It Up." Listeners will be tempted to move their



COURTESY OF NERVOUS RECORDS

body to this dance-floor anthem any way they can in conjunction with the addictive melody.

In their debut album, The Nervous Wreckords have established they are not just another spin-off band from an unfortunate breakup. They are able to harness their previous musical experiences and create something original and appealing. "Valuminium" will cure all of a listener's musical maladies — and Dr. Karscig recommends they fill their prescription.

U.K. stars find lyrical niche

BY JARED DIONNE
STAFF WRITER

British shoegaze newcomers The Domino State have already exploded onto the U.K. music scene. The band recently unleashed their debut album, "Uneasy Lies the Crown," and has made Britain its oyster with its we-shall-overcome mantras.

The band has found its niche in today's ever expanding "alt-rock" landscape by blending airy vocals with earnest instrumental sounds to create an uplifting and inspirational experience.

Leadoff track "We Must Not Shut Ourselves Away" takes a slightly more intense direction

than most shoegaze bands would dare attempt. The band successfully incorporates personal reflections of questioning one's purpose in the world that simultaneously give the listener a peek into their souls.

With its themes of defiance, depression and optimism, "Uneasy Lies the Crown" has established The Domino State as the band to look out for this year.

ALBUM REVIEW
The Domino State
"Uneasy Lies the Crown"
Exhibition Records
Our rating: ★★★



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quickies



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"SOMETHING FOR THE REST OF US"
Goo Goo Dolls
Warner Bros.
Goo Goo Dolls have been a rock favorite since the late 1980s. Long and true fans will appreciate the pleasant, easy-on-the-ears sound of the classic band's ninth album.



COURTESY OF DEF JAM

"SIR LUCIOUS LEFT FOOT"
Big Boi
Def Jam
Lovers of OutKast's Big Boi will enjoy the rapper's solo album that proves he's more than part of a group. Listen for guest appearances by Gucci Mane and B.o.B.



COURTESY OF ROUNDER

"NO BETTER THAN THIS"
John Mellencamp
Rounder
This album was recorded at several historic locations in southern states while the singer was on tour. He says the CD is "as American folk as [he's] ever been."
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Indie flick’s superb tale chills and thrills

Stellar cast and riveting script blend to produce four-star film

BY ANNE GOULD NORTHGRAVES
SENIOR WRITER

Viewers will be hard pressed to find a recent film as mesmerizing as “Winter’s Bone.” Just as plucky, practical protagonist Ree cannot help getting drawn into the sordid events surrounding her father’s disappearance, the viewer is inexplicably drawn into this heartrending and wholly realistic film.

At only 17, Ree must care for her two younger siblings and sick mother. They will lose their land if her father does not show for court for drug crimes, including making crystal meth. Her struggle to find him in the tight-lipped community is told without overt pity or woe-is-me sentimentality. Instead, co-writers Debra Granik and Anne Rosellini create a beautiful tale of everyday perseverance.

The role of women in the movie is worth noting. “Winter’s Bone” is written and directed by women and dominated by Jennifer Lawrence’s powerful performance as Ree. At the same time, the story focuses on a society where women are often treated much in the same manner as the cattle that are a visual mainstay throughout the film; they are belittled, grabbed, studied and bullied.

Yet, within this world, women are subtler, stronger and often able to outwit their men — especially the wise-beyond-her-years Ree. This multifaceted view of women’s lives

FILM REVIEW
“Winter’s Bone”
Anonymous Content
Our rating: ★★★★★



In “Winter’s Bone,” Ree Dolly (Jennifer Lawrence) is her family’s primary caregiver. She embarks on a dangerous journey to find out the truth about her father, who’s involved in local drug trade and manufactures crystal meth. COURTESY OF ANONYMOUS CONTENT

lend the film an even greater authenticity. Though the involvement of so many women behind the camera is not the sole reason for such realistic portrayals, it certainly helps.

Lawrence does not merely play Ree, she is Ree. She is strong but vulnerable, portraying the spectrum of emotions of a teenage girl. She shows wistful longing as she watches her former classmates at school. She is defiant toward those unwilling to aid her quest yet produces sincere gratitude for the kindness her poor family receives. Lawrence brings the audience from merely hoping to knowing Ree will persevere.

Casting directors Kerry Barden, Heather Laird and Paul Schnee cast

other pitch-perfect actors. John Hawkes (Teardrop), Lauren Sweetser (Gail) and Dale Dickey (Merab) all stand out. Teardrop’s move from frightening abuser to unhinged defender is carefully played, and Gail is never too sweet as she cares for her friend. Most revelatory is Merab, who in her first encounter with Ree experiences such varied emotions — anger, dominance, worry, alarm and awe — in just a matter of moments.

The underplayed song choices by music editor Dan Evans Farkas and the original score by Dickon Hinchliffe complete the dark tone of the film. Songs played and sung by Missouri locals,

where the movie was filmed, pepper the movie with creativity. The complementary score — primarily low, drawn-out notes of string instruments — stays in the background of most scenes, building a sense of anxiety and unease.

“Winter’s Bone” is a rare film where the layers of detail are so nuanced they become practically invisible, creating a story so strong and focused it is impossible to leave unmoved by the experience shared with the characters.

“Winter’s Bone” was co-written by Debra Granik and Anne Rosellini (based on the novel by Daniel Woodrell) and directed by Granik.

Film techniques save awful story

BY ALIX BELLEVILLE
STAFF WRITER

Authentic, creative and packed with cross-clenching tension, Daniel Stamm’s “The Last Exorcism” almost had it all, but instead suffers from a dreadful storyline. However, authentic performances, creepy settings and shaky camera angles keep Stamm’s film from completely drowning.

Louis Sweetzer (Louis Herthum) believes his 16-year-old daughter Nell (Ashley Bell) is possessed by demons. Agnostic “Reverend” Cotton Markus (Patrick Fabien), who performs fake exorcisms in order to expose the local church for the scam it is, is called to help the family. But when his last fake exorcism goes horribly wrong, the faithless preacher comes face to face with pure evil.

Stamm films the movie as if it is “found footage” and a faux documentary — a technique he used in his first feature, “A Necessary Death.” Writers Huck Botko and Andrew Gurland incorporated the same method in films such as “The Blair Witch Project” and “Cloverfield,” with shaky, handheld cinematography that pulls in and out of focus to achieve an amateur look. The writers weaved the home movie effect cleverly into the script, driving the story forward and adding a deeper level to it instead of distracting audiences.

Stamm would often turn on the camera in the middle of disturbing scenes, forcing the audience to participate in the horror instead of simply watching the footage. In the middle of the night, possessed, sleepwalking Nell kills the family cat with the video camera while it’s set on record, forcing viewers to actually feel like they’re killing



“The Last Exorcism” uses faux-documentary style to create a real-life horror experience on screen. COURTESY OF STRIKE ENTERTAINMENT

the animal themselves. The effects are simple, and the suspense is exceptionally well crafted.

Fabien exceeds the expectations of low budget horror movie acting. Ashley is especially creepy and wicked as she contorts her body to bring her demon child to the screen. Jumping back and forth between an innocent Christian teenager to the lust-for-blood, knife-wielding demon from hell, Bell’s performance is incredibly realistic.

“The Last Exorcism” walks the line between brilliant and not worth the price of a movie ticket. It replaces unrealistic special effects with a life-like blend of Satan and innocence. With low levels of gore, high levels of tension and a poorly written script, “The Last Exorcism” is delightfully mediocre.

“The Last Exorcism” was written by Huck Botko and Andrew Gurland and directed by Daniel Stamm.

Overdone plotline creates boring film

BY JAMES HASSON
STAFF WRITER

In director John Luessenhop’s action movie “Takers,” a group of thieves risk their fortunes and lives to try for the fattest robbery of their careers. While the plot seems exciting, the movie falls like a dud as nothing more than a generic robber film.

When Ghost (T.I.) is released from prison, he offers a group of thieves a truck robbery job with a payoff of about \$30 million. The group accepts, but realize they’re being tracked by a detective who wants nothing more than to solve the case.

The writers generate a simple, overdone plot and basic dialogue. The thieves all engage in one-dimensional performances where the characters are always calm and cool and speak in monotone, only showing emotion in the most extreme situations.

A fight scene with Hayden Christensen features such shaky camera movements that the shots are ugly, and viewers have a hard time keeping track of the action. Twice, the film uses a slow motion, walk-toward-the-camera shot so clichéd that comedies would poke fun at it.

The cast and crew behind “Takers” do not get away with their numerous crimes — an unimaginative plot and empty characters, not to mention Christensen wearing that silly fedora and bow tie.

“Takers” was written by Peter Allen, Gabriel Casseus, John Luessenhop and Avery Druff and directed by Leussenhop.

FILM REVIEW
“Takers”
Screen Gems
Our rating: ★½

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7:20 and 9:25 p.m. and
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THE EXPENDABLES
4:45 and 10:10 p.m.

GOING THE DISTANCE
3:50 p.m., 6:30 p.m.,
9:10 p.m.

INCEPTION ★★½
1:30 p.m., 4:40 p.m., 8:10 p.m.

THE LAST EXORCISM ★★½
2:30 p.m., 5:20 p.m., 7:40 p.m.,
10:15 p.m.

MACHETE
1:10 p.m., 3:40 p.m., 7 p.m.,
9:40 p.m.

NANNY MCPHEE RETURNS
2:20 and 4:50 p.m.

RESIDENT EVIL: AFTERLIFE 3D
2:10 p.m., 2:40 p.m., 4:30 p.m.,
5:30 p.m., 6:50 p.m., 7:50 p.m.,
9:20 p.m., 10:20 p.m.

SCOTT PILGRIM VS. THE WORLD ★★½
7:30 and 10 p.m.

THE SWITCH ★★½
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TAKERS ★½
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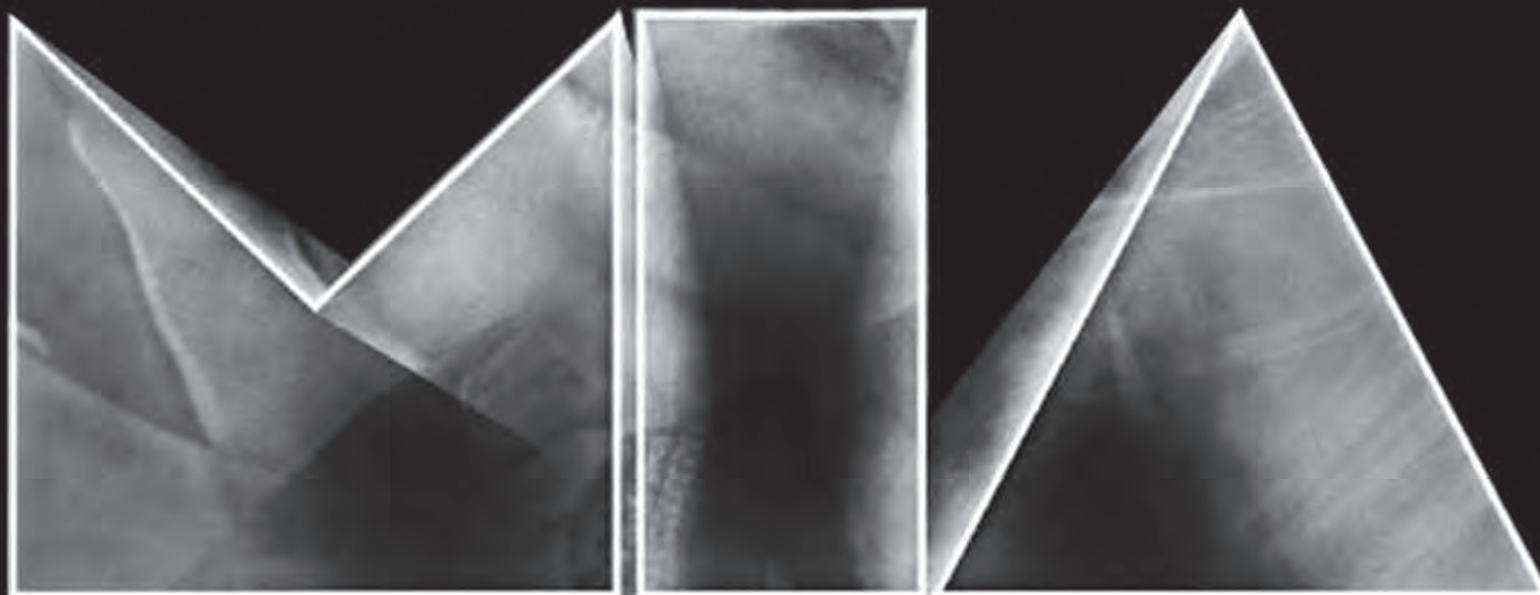
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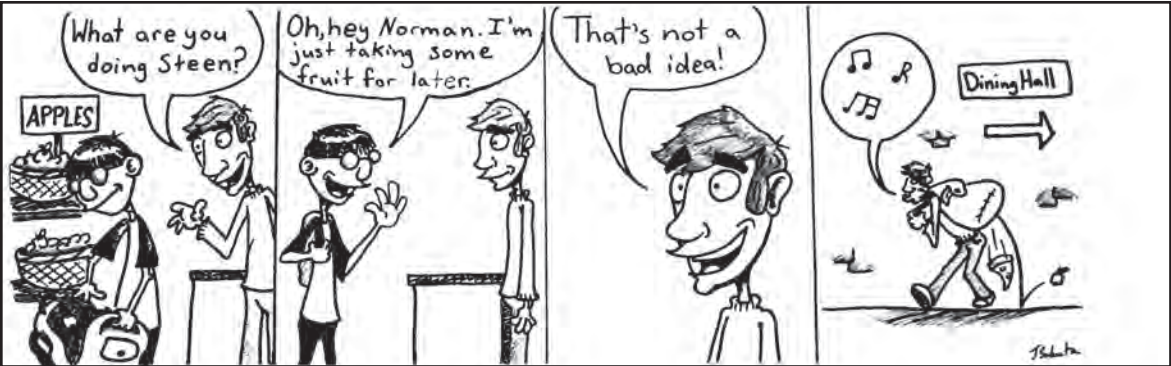
**October 3rd - 7pm
at
Barton Hall, Cornell University**

General Public Ticket prices (9/9): \$23 in advance (\$30 at the door if available)

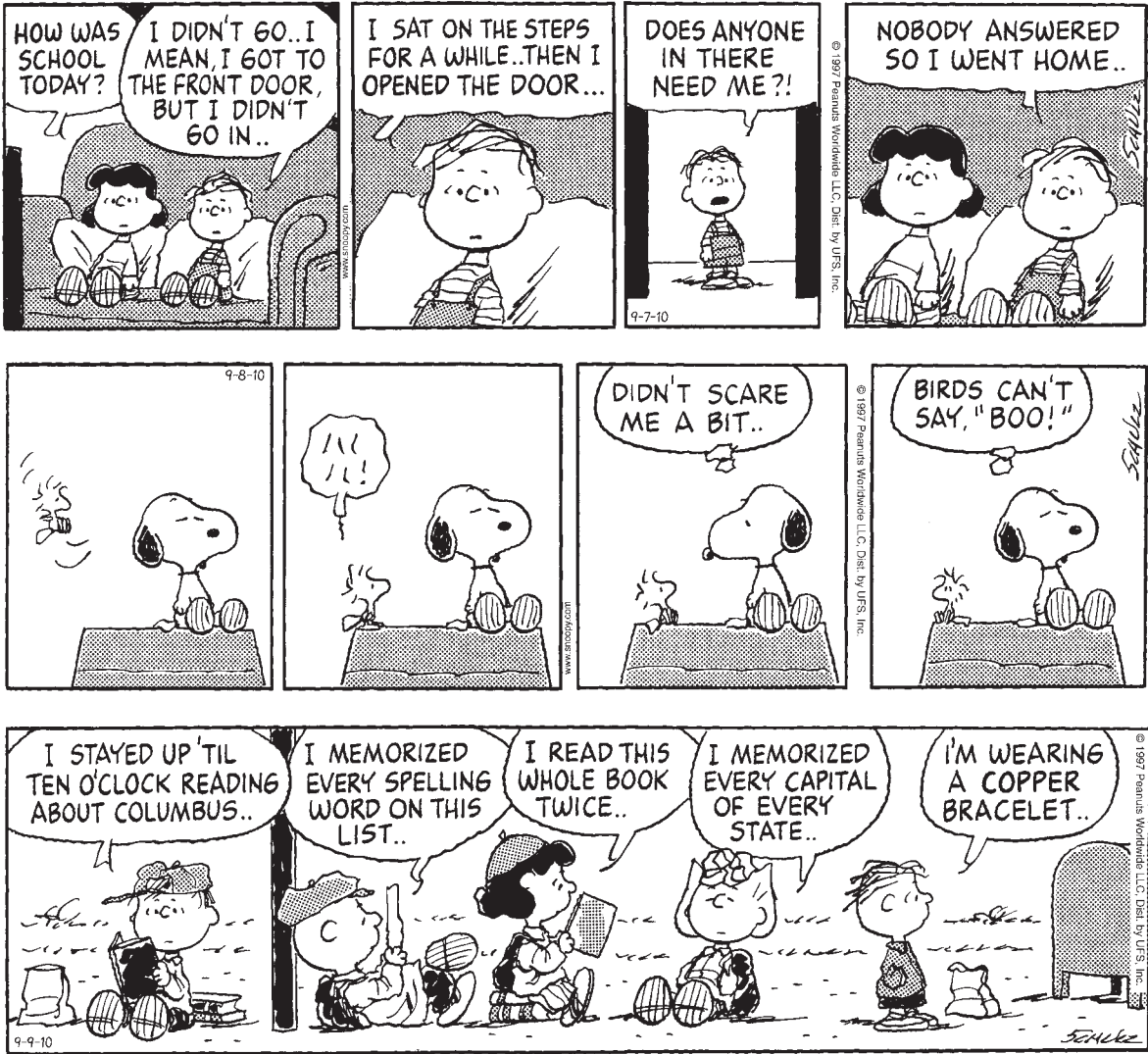
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Concert Commission is a unit of the Office of the Dean of Students. Funded in part by SA and GPSA.

dormin' norman[®] By freshman Jonathan Schuta



Peanuts[®] By Charles Schulz



sudoku

Medium

4	3					2	7	1
5				4		6	9	8
						3		
				3	2	1		
								5
	8	7			1			3
8	9	6						
3	7							
				5	3		8	6

Very Hard

		8	2		1		5	9
	1	4	6				2	
2						7	1	
		3			8		9	
					7		4	2
	7					1		
	6			1				
		2	8		4	3		

answers to last week's sudoku

Medium	Hard
3 4 7 2 5 6 9 8 1	3 5 2 1 6 8 9 4 7
5 9 6 4 8 1 7 2 3	9 8 6 2 4 7 1 5 3
2 8 1 3 9 7 5 4 6	4 1 7 3 9 5 2 6 8
7 3 2 9 1 5 8 6 4	1 7 5 8 2 6 4 3 9
8 6 9 7 3 4 2 1 5	6 4 9 7 5 3 8 2 1
4 1 5 8 6 2 3 7 9	2 3 8 4 1 9 5 7 6
6 5 3 1 2 8 4 9 7	5 9 4 6 3 1 7 8 2
1 2 4 5 7 9 6 3 8	8 6 1 5 7 2 3 9 4
9 7 8 6 4 3 1 5 2	7 2 3 9 8 4 6 1 5

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18					19				20			
				21				22				
23	24	25					26			27	28	29
30						31				32		
33				34	35				36	37		
				38				39				
40	41	42					43			44	45	46
47							48			49		
50						51				52		
53						54				55		

crossword By United Media

- ACROSS

 - 1 Yin complement
 - 5 Clean the deck
 - 9 Mao -tung
 - 12 Horror film servant
 - 13 Space preceder
 - 14 Heating fuel
 - 15 Mountain lion
 - 16 Carpet store buys
 - 18 Garden plot
 - 20 Debate topic
 - 21 Wapiti
 - 22 Drakes and ganders
 - 23 Gluten source
 - 26 Basement fixture
 - 30 Airline ticket word
 - 31 Tattered cloth
 - 32 Go off course
 - 33 Downy fruit
 - 36 Literary type
 - 38 Mate's comeback
 - 39 Ms. Zetterling
 - 40 Fallback strategy (2 wds.)
 - 43 Stare down
 - 47 Foot rests
 - 49 Royal decree
 - 50 Morse signal
 - 51 Actor's quest
 - 52 Ms. Ferber
 - 53 Tijuana "Mrs."
 - 54 Very pleased
 - 55 Wine sediments
- DOWN

 - 1 Kennel sounds
 - 2 Winter woe
 - 3 Alaskan port
 - 4 Egg-carton rating (2 wds.)
 - 5 Mr. Spock's father
 - 6 Pull dandelions
 - 7 Tattoo site
 - 8 More gaunt
 - 9 Two thousand pound units
 - 10 In - (as found)
 - 11 End of a threat
 - 17 Club, briefly
 - 19 Quick lunch
 - 22 Give a squeeze
 - 23 Md. neighbor
 - 24 Body joint
 - 25 Corn serving
 - 26 Bacon feature
 - 27 Rand of "Atlas Shrugged"
 - 28 Commuter vehicle
 - 29 Flock member
 - 31 Beluga delicacy
 - 34 Woosnam and Fleming
 - 35 "The Terminator," for one
 - 36 Mobster's piece
 - 37 Tower designer
 - 39 Pondered
 - 40 Univ. degrees
 - 41 Place to hibernate
 - 42 Thin Man's terrier
 - 43 Tulsa's st.
 - 44 Staffer
 - 45 Rattan stalk
 - 46 LAX guesses
 - 48 Rank above maj.

answers to last week's crossword

R	I	F	T		P	C	T		D	U	E
E	R	R	E	D		E	U	R		U	R
S	E	I	N	E		R	E	I	G	N	E
		G	U	L	P	S		G	A	D	
S	O	H	O		X	I		L	E	A	P
H	I	T	U	P		A	M	T		E	L
U	L		S	A	C		P	A	D		C
N	E	D		H	U	B		B	I	S	O
T	R	I	M		L	A	B		S	T	A
		T	I	N		S	I	N	C	E	
D	A	H	L	I	A	S		B	E	R	R
U	T	E		B	C	E		C	R	E	E
D	E	R		S	E	T		N	O	M	E



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Physical education

Australian exchange student Donovan Baker brings rugby traditions to South Hill

ONLINE

Check out Baker in action on the field at theithacan.org/go/10baker.



From left, Binghamton University seniors Noah Reichman, Ryan Garrigan and junior James Konicoff try to catch exchange student Donovan Baker on Saturday at Lower Allen Field.

MICHELLE BOULÉ/THE ITHACAN

BY ANDREW WEISER
SPORTS EDITOR

The tape on his left shoulder is peeling, his right shoulder blade is bright red and the scratches and visible blood vessels above his right hip illustrate how many times he was slammed into the torn up ground of Lower Allen Field Saturday.

While the physical toll of rugby on the human body is clear, it's the study of how the body responds to that experience that brought Donovan Baker to South Hill and the U.S. for the first time 25 days ago.

Baker said while rugby may be the sport that he has played the most throughout his life, it was his larger appreciation for sports as a whole that shaped his career goals.

"I get a real sense of satisfaction and joy when I play sports," Baker said. "So exercise science sounded like a good career ... and I wanted to do something that I'd enjoy. So that's why I went down that path."

As an exercise science major at Griffith University in Australia, Baker said he decided to study at the college for the semester because it offered courses that were not available at home.

While the academic benefits were the focus of his move, Baker, who played his first rugby game at 7 years old and is a "big fan" of the Super XV and Tri Nations rugby leagues, said he looked into the sport's presence at the college before arriving on South Hill.

"I've always loved rugby," Baker said.

"Pretty much as soon as I could walk, my dad put a rugby ball in my hands and said, 'Off you go.' ... I wanted to get involved with it when I came over here, so I checked [it] out online and saw [the college] had a rugby club."

Born and raised in the Republic of Zimbabwe, Baker said it was his father who helped him develop his appreciation for the game and athletics.

"For me, rugby was a part of life growing up," Baker said. "We'd always sit down together and watch all the games. [At] the school I went to in Zimbabwe, all sports were compulsory. You had to participate in cross country, swimming, athletics, rugby — it was all part of it."

When Baker was 12 years old, his family left Zimbabwe and immigrated to Australia. At the time, the Zimbabwe president implemented a program to reclaim land that the British had colonized and he saw as rightfully his. For white landowners, this created a lot of tension and hostility.

Baker said his parents saw the environment as detrimental to him and his two sisters, and ultimately the transition from Africa to Australia made his entire family stronger.

"Moving house is stressful for a family," Baker said. "I saw some things that I try to forget. ... But, you know, we've come through a lot stronger [and] we're a lot closer now. You go through all the muddy waters so that you can come out a lot stronger."

Adjusting to the life in Australia, Baker said participating in sports was a way to help him ease the transition and develop new friendships. While playing rugby in a highly competitive setting in high school, Baker said the program's high standard for success caused him to lose some of his appreciation for the game. But after taking a gap year before college to travel to the United Kingdom to work, Baker said he rediscovered his passion for the game playing on his own time.

Baker applied to Ithaca College and after a lengthy application process — since he is still technically enrolled at Griffith University — Baker said he had some second thoughts as the move was finalized.

"I always wanted to have — this sounds a little cliché — the classic American college experience," Baker said. "It felt a bit daunting when I first set off. ... But I wouldn't have

changed anything and I've had the time of my life, in the short [three] weeks or so."

While Baker had planned to get involved in the club rugby team at the college, it wasn't until a club member saw him tossing a rugby ball on the quad that Baker got his first taste of American rugby. Senior Scott Kamp, co-captain of the men's club rugby team, said Baker brought a lifetime of knowledge of the game to a young team that will benefit from his experience.

"He knows the game inside and out, a lot better than anyone else," Kamp said. "Most of us have been playing this game for three years tops. So he's able to add a lot of insight to the team, and he's helping out even our veteran players with certain stuff to make the game go by easier."

On Saturday, the club played Division I Binghamton University, the club's first home game on campus in 16 years, dropping the match 35-14.

Annemarie Farrell, head coach and assistant professor of sport management and media, said it not only benefits the team to have Baker this season for what he contributes physically — having played almost every position throughout his career — but also for the persona he brings to the field.

"Having someone with that depth of knowledge and ability to make quick decisions is great," Farrell said. "Because he's played so long, a lot of players have such confidence in him. Just having somebody who is so excited about the sport and brings such an enthusiasm is really infectious to the other players."

In addition to playing rugby and enjoying college life in the next few months, Baker said he plans to travel to New York City and also spend Christmas in North Carolina with family he has never met.

Baker also said he hopes to instill some of the cultural traditions of rugby that he was raised around — from the pride associated with the team to group songs — to the club during his semester on South Hill.

"Rugby is more a culture or tradition than a game," Baker said. "You're really proud to be part of the game. ... I was speaking to a few of the boys here and they were like, 'No, we don't have any traditions. We want to try to get that going.' So I'd love to bring a few of the things I know to the table."



Exchange student Donovan Baker tries to bring down Binghamton University junior Spencer Mendelson on Saturday at Lower Allen Field. The Ithaca men's club rugby team lost 35-14.

GRAHAM HEBEL/THE ITHACAN

THE
HOT
CORNER

CASEY MUSARRA

The only man
of good cheer

The only woman on an all-male team is a story that's played out a handful of times in the past. It's the opposite scenario that doesn't often happen.

But for sophomore Jeremy Coman, the lone male on the Ithaca College cheerleading squad, it's not a big deal.

"I used to call them 'my girls,' because by the end I had a group, a family," he said. "I'm really glad to definitely be part of an environment that promotes team, group effort, that whole idea."

Cheerleading often gets a bad rap for being effeminate and not physically demanding. I'll be the first to admit that I used to think of cheerleaders as those girls on the sidelines of a high school football game yelling, "Ra ra sis boom ba!" And I had the same "that's not even a sport" attitude.

I hate to make the reference, but "Bring It On" played a major factor in changing my mind. Seeing the competitive drive and the intense stunts made me realize cheerleaders are capable of far more athletic moves than I am.

It's this competitive aspect of the sport that first interested Coman in cheering.

"Going into high school it never really concerned me," Coman said. "[Making] that leap into what people would think, like, 'Oh cheerleading, why would you do that?' It just made sense, so I figured why not give it a shot?"

Coman, who was the captain of his squad his senior year of high school at Holland Hall School in Tulsa, Okla., did more than just "give it a shot," as he led his team to a national title at the American Spirit Championships in the High School Varsity Co-Ed division.

Coman said he never understood why it's against the norm to be a male cheerleader.

"There's nothing feminine about it," he said. "People give me a lot of stuff like, 'Oh, you get to touch girls' butts.' Admittedly, when I first signed on I didn't exactly know how stunting worked, and I would actually avoid trying to be inappropriate. It's like kissing in a movie — it's just part of the job."

Senior Ashley Pellegrino, the president of the cheerleading team, said the team won't necessarily have to compete in co-ed divisions at all competitions, but having a male on the team has helped add depth to the squad's sound.

"Having him on the team with such a deep baritone voice, it just brings everybody else's voice down," she said. "You can already hear the difference in the team when he cheers with us."

Pellegrino said the team is excited this year because of what Coman brings to the table.

"Jeremy is like the picture perfect cheerleader in a male form," she said. "He's energetic, he's outgoing, he's motivated. ... He's our motivation to keep going."

CASEY MUSARRA is a senior television-radio major. Contact her at cmusar1@ithaca.edu.

Offensive line builds early chemistry

BY HARLAN GREEN-TAUB
CONTRIBUTING WRITER

When the football team took the field Saturday at Butterfield Stadium, there were several new faces on both sides of the ball. The South Hill squad, despite 11 new starters, turned in a 33-3 win against St. Lawrence University.

Even with senior co-captains and wide receivers Tom Vossler and Dan Ruffrage, tight end Dan Higgins, sophomore quarterback Jason Hendel, junior cornerback Spence White and graduate student strong safety Dave Ahonen missing Saturday for violating team rules, the game ended in the team's favor. The Bombers' running game, special teams and defense picked up the pace, accounting for all 33 points.

Of the 11 new starters, four made their first career starts on the offensive line.

Junior right guard Gregory Peck, sophomores right tackle Pat Joyce and center Nathaniel Hemingway and freshman left tackle Pat Stephenson all made their first career starts for the Blue and Gold.

Hemingway said the line's first priority is to get a feel of how they operate as a unit.

"We knew a lot of people were going to doubt us," Hemingway said. "But as a unit, we knew we could play and it took a half for us to relax and play football."

Directed by new Assistant Coach Mike Hatcher, the offensive line stepped up in the second half, creating holes and giving senior quarterback Rob Zappia time to find open receivers.

Hatcher said the offensive line has been working to develop the chemistry needed to work as a group.

"Trying to get our offensive line consistent and bring them along in terms of the mental aspect of the game has been the toughest part of this offseason," Hatcher said. "When you have to replace four guys, you're trying to get a feel for each player's strengths and weaknesses and bring them along together as a unit."

Hatcher said it was the players' strengths that allowed them to immediately impact the offense.

"We have some guys up front that are really good run blockers," Hatcher said. "Some other guys who are really good athletes are more suited to pass blocking. It really gives us a good balance up front."

Hatcher said seniors left tackle Leland King and

STAT CHECK

The **Bombers** forced **four turnovers** in their 33-3 victory against St. Lawrence University on Saturday.



The Bombers' offense prepares for the snap in the team's 33-3 win against St. Lawrence University on Saturday at Butterfield Stadium. Four offensive linemen made their first career starts for the squad.

ANDREW BURACZENSKI/THE ITHACAN

left guard Rich Mallon have helped the younger players become more comfortable in their roles.

"They've really done a good job leading the younger guys and doing what veteran players are supposed to do," Hatcher said.

The eight new offensive starters were the most ever under Bombers' Head Coach Mike Welch.

With Vossler, Ruffrage, Higgins and Hendel returning to the lineup this weekend, Welch said there are no definite starters.

"Every week we look at the lineup and no one position is solidified," he said. "We'll come to our decision [at] the end of the week. No one's position in the lineup is set in stone. We're just taking each [game as it] comes right now."

Welch said for his team to set out and accomplish its goals for the season, it must get solid play

from the five players up front.

"It all starts with the offensive line," Welch said. "With such a young line, we're going to have to take it week to week and make adjustments based on what we see on film."

With several new players contending for starting spots this season, Welch said the competition in practices helped the players develop more quickly than expected.

"Practice is practice," Welch said. "But with so many guys fighting for starting spots, it's pushed guys this offseason to really improve and compete for a starting spot."

This young offensive line will look to benefit from more game time as the team returns to the field against Union College at 1 p.m. Saturday at Butterfield Stadium.

South Hill squad focuses on offensive execution

BY KIM FREITAS
CONTRIBUTING WRITER

Scoring three goals in a span of seven minutes to win its season opener 4-1 Saturday against SUNY-Morrisville, the field hockey team demonstrated how its offense will change the style of play this season.

The Bombers are focused on developing two specific areas of the game — the shooting circle and corner scoring opportunities.

The shooting circle is located inside the 25-yard line, 16 yards from the goal, and all goals must be scored from inside this arc. The way the Bombers' new formation is set up — with five forwards on the starting line — more offensive players are in the circle, ultimately creating more goals for the team.

Head Coach Tracey Houk said just getting more people up the field will create scoring opportunities.

"One thing we're doing is loading our attack, and so the support in the circle is much greater," Houk said. "We have more people in the circle. We're in better position to get rebounds"

Though the team looks a little different on the field this season, the goal on offense is always the same — cross the 25-yard line, enter the circle and take the shot. Senior forward Katie Brown said the team is driven to get the ball upfield.

"You can't do anything without



From left, freshman forward/midfielder Lindsay Flanagan fights for the ball against SUNY-Brockport freshman Gina Stephan on Saturday at Yavits Field.

KARLA COTE/THE ITHACAN

getting the ball in the circle," Brown said. "You can't score from outside. We really, really push it in there. We're all working on holding our positions so we don't swarm the ball"

Inside the circle, the Bombers are working on getting shots off as fast as possible.

"We're really focusing on hard,

quick, accurate shots," Brown said. "If you can't take a shot, force the corner. If you can't do one you have to do the other."

An attacking corner is awarded when the defense fouls an offensive player in the area past the 25-yard line. The defending team has five players and the rest of the players are sent

behind the 50-yard line, giving the attacking team the advantage. Corners are a vital piece in the Blue and Gold's offensive game plan, and the team is working on properly executing every opportunity, sophomore forward Amanda Rissmeyer said.

"We practice our corners all the time," Rissmeyer said. "It's really good because everyone understands the actual plays and the calls."

The athletes get to practice early to work on corner plays and practice doesn't end until Houk is satisfied with the corner plays for the day.

The squad practices different drills that are geared toward better shooting techniques, Houk said.

"One thing that we are focusing on ... is getting the ball into the circle as quickly as possible and not playing with it," Houk said. "Then, as soon as we're in the circle, taking the shot as quickly as possible."

While the offense has started to show what its capable of by outshooting Morrisville 19-6, possession, speed and playing as a unit are essential to the team's circle play, Brown said.

"With the new formation it's a lot about getting the ball up there and following your pass and being supportive," Brown said. "It's just whatever you can do to get that ball in the net. We lay our bodies out for it."

Changing speeds

Blue and Gold’s new formation plays to young squad’s strengths

BY ALEX HOLT
STAFF WRITER

While the men’s soccer team started the 2010 season with an identical result as the 2009 campaign, a double-overtime 1–1 draw against SUNY-Geneseo on Sept. 1, this year’s squad is already making changes.

With just three games under its belt, the team is still adapting to a new style of play that places more emphasis on attacking and communication. The Bombers are also experimenting with a 4–4–2 formation that is structured to play to the offensive and defensive strengths of the team this season.

“We have a lot of talent based on the kids that play in the midfield,” senior co-captain Jeff Geyer said. “So we put a lot of our players there to be able to use their strengths and also build upon what we can do in the midfield and turn it into our strengths as we transition into attack and try to score.”

Senior co-captain and midfielder Matt Baluzy said the Blue and Gold are approaching the game differently this season.

“Our style of play definitely [has changed],” Baluzy said. “Because of the players we have, we’re a little more aggressive than in the past.”

The Bombers’ depth is already apparent as several athletes have made early contributions in roles vacated by last year’s seniors.

“We have younger guys stepping into key roles so they really already

have that experience,” Baluzy said. “We’re more in shape and more in tune to keeping our shape and moving the ball at a quicker pace.”

Though the squad has practiced with the new formation, the Bombers used last season’s 4–2–3–1 formation at the Doug May Classic last weekend in Rochester, N.Y.

Geyer said the team is working to determine where everyone falls into place on the field based on each players’ strengths.

“We’re trying to figure out what ways work best, between getting the ball with the feet, or if certain people are playing forward that have physical advantages, we can play the ball down the line and in the air to them,” Geyer said.

The Blue and Gold will look to key players to set the tone for the team. Geyer said junior defensive back Matt Anthony, who stepped up to keep the defense organized against Geneseo, and sophomore midfielders Jack and Dan Shirley are players the team will look to impact the field this year.

The Bombers are 0–1–2 for the season but have yet to give up more than one goal in a game because of the strength up and down the roster, senior goalie Justin Parlapiano said.

“This year we have a lot of talent that used to come off the bench,” he said. “So we have a lot of players who can manage our style of play.”

As the Bombers practice their 4–4–2 formation, getting the new



SUNY-Geneseo senior midfielder Yuta Shimizu contends sophomore forward Steve Kinslow for possession in the Bombers’ 1–1 double-overtime draw Sept. 1 at Carp Wood Field. The team has only allowed three goals this season. ANDREW BURACZENSKI/THE ITHACAN

changes to work on the field in actual game situations will take time.

With the season barely underway, the Blue and Gold are still fine-tuning their new strategy. Geyer said the team’s game plan for last weekend’s tournament was to continue working on areas that the team is shifting around.

“We’re hoping to try a couple new things,” Geyer said. “But we want to build on what we’ve been doing in practice ... and we want to push ourselves to see if we can get the most out of it.”

Ithaca College at SUNY-Brockport at the Doug May Classic – Sept. 5									
Brockport 1, Ithaca 0									
BROCKPORT					Sh	G	A	ITHACA	
#3	Brian Humphrey	5	0	0	#3	Nick Murad	1	0	0
#4	Bobby Ross	2	1	0	#12	Colton Wigsten	3	0	0
#6	Brian Duffy	2	0	0	#17	Jeff Geyer	1	0	0
#7	Christian Tychostup	2	0	0	#20	James Shankland	1	0	0
#8	Jamey Crumb	2	0	0	#27	Steve Kinslow	1	0	0
#10	Mike Breman	2	0	0					
#17	Jeff Wild	2	0	1					
#18	Nick Stenzel	1	0	0					
#21	Steve Childs	2	0	0					
					MIN	GA	Saves	MIN	GA
#1	Joe Marino	90:00	0	4	#1	Justin Parlapiano	90:00	1	10

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Bombers compete for seven spots in first meet

BY THOMAS ESCHEN
SENIOR WRITER

This time every year heavy breathing and constant panting fill the outskirts of Ithaca College as athletes young and old navigate the wooded terrain.

Dozens of alumni gathered on the fields behind the Terrace Residence Halls for the annual Jannette Bonrouhi-Zakaim Memorial Alumni Run Saturday at the Ithaca College Cross Country Course. This run marked the start of the men’s cross country team’s season, as it goes up against Bombers from 1967 to the present.

This run allows the 2010 team to get in one last informal competition before its first race of the regular season at Penn State University’s Spiked Shoe Invitational at noon Saturday in University Park, Pa. Instead of the usual 8 kilometers, the alumni run is just 5 kilometers, but it still gives the athletes a good indication of where they are physically.

Senior captain John Davis said the run gives the team its first taste of competing as a unit.

“It’s a tune up type of thing,” he said. “Just seeing where we pack up or group together. It’s the first step toward real competition.”

With ages ranging decades and many runners looking back on their college careers, the athletes get a mixed bag of competition. But traditionally, a couple of alumni creep into the top 10.

“It’s a chance for them to see how we’re doing and compare themselves as well,” Davis said. “Some of them do give us a run for our money.”

The Bombers pulled out the win at this year’s race, claiming seven of the top 10 spots. Graduate student Bill Way set the pace, posting the overall fastest time of 15:47.00.

Head Coach Jim Nichols said having Way on the team this season, after working with him on the track and field team last spring, is a nice complement to the senior leadership.

“It’s nice to have Bill Way running,” Nichols said. “He’s a talent that has been under the radar”



Junior Jacob Brower picks up the pace at the annual Jannette Bonrouhi-Zakaim Memorial Alumni Run on Saturday at the Ithaca College Cross Country Course. The race covered 5 kilometers.
GRAHAM HEBEL/THE ITHACAN

As their feet pounded the foliage and wood chips around South Hill, there was more of a sense of urgency for the Blue and Gold. The Bombers will take only seven athletes to Penn State, a race that features not only Division III, but Division I teams as well.

Nichols said the race is a selection process for the Penn State invitational. If the team is working to qualify for the NCAA Championships in Waverly, Iowa come November, this weekend’s race is a way to see where the team finishes as a unit.

“We think we are good enough,” Nichols said. “We want to get the national experience. I laid it out to the guys last spring that that was what I was thinking. The seniors took that to heart and did a nice job over the summer training. You can see from the results this past weekend.”

When it comes to going up against the competition at the Division I level, the Bombers will look to use this weekend as a foundation to build off of. Senior Dan Craighead said the level of competition at Penn State is something the team has seen previously.

“We’ve raced some Division I people before,” he said. “Everybody out there is just a runner. When you really look at it, it doesn’t matter what school they go to.”

In terms of deciding who ultimately gets to compete this weekend, Nichols said there are several factors he takes into consideration before making his final selection Friday.

“We’ll see how they’ve been training the last couple weeks,” Nichols said. “How they performed in the meet and how they’ve been practicing will probably determine who we are going to take. Injuries and things of that nature will play a factor in that.”

For those competing to be one of the seven chosen to travel to University Park, the alumni race meant a little more this year. Senior Tyler Gustafon said since the team has not competed at Penn State since 2005, getting there will be a first for everyone.

“None of my teammates, [including myself,] have run at Penn State [University],” he said. “We just have to go out there and achieve our personal goals.”

The South Hill squad didn’t crack the top 10 in the U.S. Track and Field and Cross Country Coaches Association Preseason Regional rankings, so the Bombers are out to prove themselves this season.

“Right now we’re kind of underrated in our region,” Davis said. “Our goal is to go out and let people know who we are.”

Look online for game stories from these sports:

- TODAY**
- 4 p.m. Field hockey vs. SUNY-Brockport at Yavits Field
- TOMORROW**
- 5 p.m. Volleyball vs. Rutgers University, Newark at Ben Light Gymnasium
 - 7 p.m. Volleyball vs. SUNY-Oneonta at Ben Light Gymnasium
- SATURDAY**
- 11 a.m. Golf at St. Lawrence University
 - 1 p.m. Field hockey vs. SUNY-Oswego at Yavits Field
 - 1 p.m. Football vs. Union College at Butterfield Stadium
 - 1 p.m. Women’s soccer vs. SUNY-Plattsburgh at Carp Wood Field
 - Noon Men’s cross country at Penn State University’s Spiked Shoe Invitational in University Park, Pa.
 - 2:30 p.m. Men’s soccer at Hamilton College
 - 3:30 p.m. Volleyball vs. TBA
 - TBA Women’s tennis at William Smith College’s Mary Hosking Invitational in Geneva, N.Y.
 - TBA Men’s tennis at Middlebury Invitational in Middlebury, Vt.
 - TBA Volleyball vs. TBA
- SUNDAY**
- 8 a.m. Golf at St. Lawrence University
 - TBA Women’s tennis at William Smith College’s Mary Hosking Invitational in Geneva, N.Y.
 - TBA Men’s tennis at Middlebury Invitational in Middlebury, Vt.
- TUESDAY**
- 4 p.m. Men’s soccer vs. SUNY-Cortland at Carp Wood Field
 - 7 p.m. Field hockey at William Smith College
- WEDNESDAY**
- 4 p.m. Women’s soccer at Utica College

Bold = Home game



ANDREW BURACZENSKI/THE ITHACAN

MORE SPORTS UPDATES
ONLINE

where we stand

2 VOLLEYBALL

	W	L	WIN%
1. Alfred	1	3	.250
2. Elmira	0	0	.000
2. Hartwick	0	4	.000
2. Ithaca	0	1	.000
5. Nazareth	2	3	.400

4 WOMEN'S SOCCER

	W	L	WIN%
1. Alfred	2	0	1.000
1. RIT	3	0	1.000
1. Stevens	4	0	1.000
4. Ithaca	2	1	.667
5. Hartwick	1	1	.500

1 WOMEN'S TENNIS

	W	L	WIN%
1. Hartwick	1	0	1.000
2. Ithaca	1	0	1.000
2. RIT	2	0	1.000
4. Stevens	3	1	.725
5. Alfred	0	1	.000

Empire 8 Standings/Overall Records



Kickin' it club style

From left, senior Luka Starmer and sophomore Al Zurmuhlen fight for the ball during the first day of open tryouts for the men's club soccer team Saturday at Emerson Field. Final cuts for the team were made Sunday.

EMILY PARK/THE ITHACAN

by the numbers

23

The number of saves made by senior goalkeeper Justin Parlapiano for the men's soccer team this season. See story on page 25.

2

The number of rushing yards the football team had in the first half of Saturday's win over St. Lawrence University. See story on page 24.

they said it

He needs to find out the talent and ability that he has and pretty much keep his mouth shut and play the game.

St. Louis Cardinals' first baseman Albert Pujols comments on his teammate, outfielder Colby Rasmus, after reports that Rasmus requested a trade

earlier in the season.

the foul line

Weird news from the wide world of sports

Millions of kids play youth sports every year. In Florida recently, football was the youth sport of choice, and the league included one player who was well past his prime. Julious Threatts, 21, signed up to play in the Tampa Bay Youth Football League under the name Chad Jordan and actually managed to play in a game before anyone noticed that he was too old to be in the league. Coach Ray McCloud said he had suspicions about the 5-foot-11-inch, 160-pound Threatts, especially because Threatts hung out around McCloud's 13-year-old son and acted less mature. Threatts has since been arrested and was only caught because he tried to sign up to attend a Florida middle school with no paperwork and no parents. Looks like Threatts should have just stayed in school to begin with.

— Jesse Cases



play of the week



Mike Conti
Junior
Football

In the Bombers' season opener against St. Lawrence University, Conti returned an interception 66 yards for the Blue and Gold's first touchdown of the year with 32 seconds left in the first half. The return sparked a 30-0 scoring run to end the game.

DEFENSIVE SPECIALIST

Conti led the team last season with seven pass breakups and was ranked third on the team with three interceptions, despite missing two games. No other player had more than four pass breakups. Conti's first two career interceptions came in the Bombers' fourth game of the season against Utica College. The third came in the Blue and Gold's Cortaca Jug victory over rival SUNY-Cortland. Conti finished the season seventh on the team in total tackles overall and also forced and recovered a fumble in the game against Widener University.



PHOTO FINISH

28 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, SEPTEMBER 9, 2010



Off on the right foot

St. Lawrence University junior safety Trevor Saunders tries to bring down sophomore wide receiver Jordan Smith in the Bombers' season opener Saturday at Butterfield Stadium. The Blue and Gold pulled away in the second half and won the game 33-3. This win marks the 30th time in the past 34 seasons the South Hill squad has opened its season with a victory.

ANDREW BURACZENSKI/THE ITHACAN